

**OLD TOWN BRUNSWICK
HISTORIC RESOURCES SURVEY REPORT
Phase II – 2004/2005**



Prepared for:

The Brunswick Downtown Development Authority

By

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Robert A. Ciucevich, M.P.H. – Project Manager, Historic Preservation Planner



September 2005

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SECTION 1: PROJECT DESCRIPTION

Phase II of the Old Town Brunswick Historic Resources Survey was conducted as part of an ongoing collaboration between the Brunswick Downtown Development Authority and the Old Town Brunswick Preservation Association. The purpose of the project is to identify and survey all qualifying historic resources located within the boundaries of the Old Town Brunswick National Register Historic District. Listed in 1978, the survey will serve as an up-to-date inventory of all contributing buildings within the district, as well as identify all non-contributing and non-historic buildings and their concentrations. During the first phase of the survey project, which was completed in 2002, roughly half of the historic district was completed, resulting in the identification of 380 historic resources. Phase II of the survey continues where the 2002 survey left off with the purpose of surveying all remaining resources located within the boundaries of the Old Town Brunswick historic district. Phase II of the survey was funded through a Certified Local Government (CLG) Survey and Planning Grant from the Historic Preservation Division of the Georgia Department of Natural Resources and matched in part by the City of Brunswick. All phases of the survey were conducted by Robert A. Ciucevich of Quatrefoil Consulting in consultation with Mathew Hill, Program Assistant for the Brunswick Downtown Development Authority.

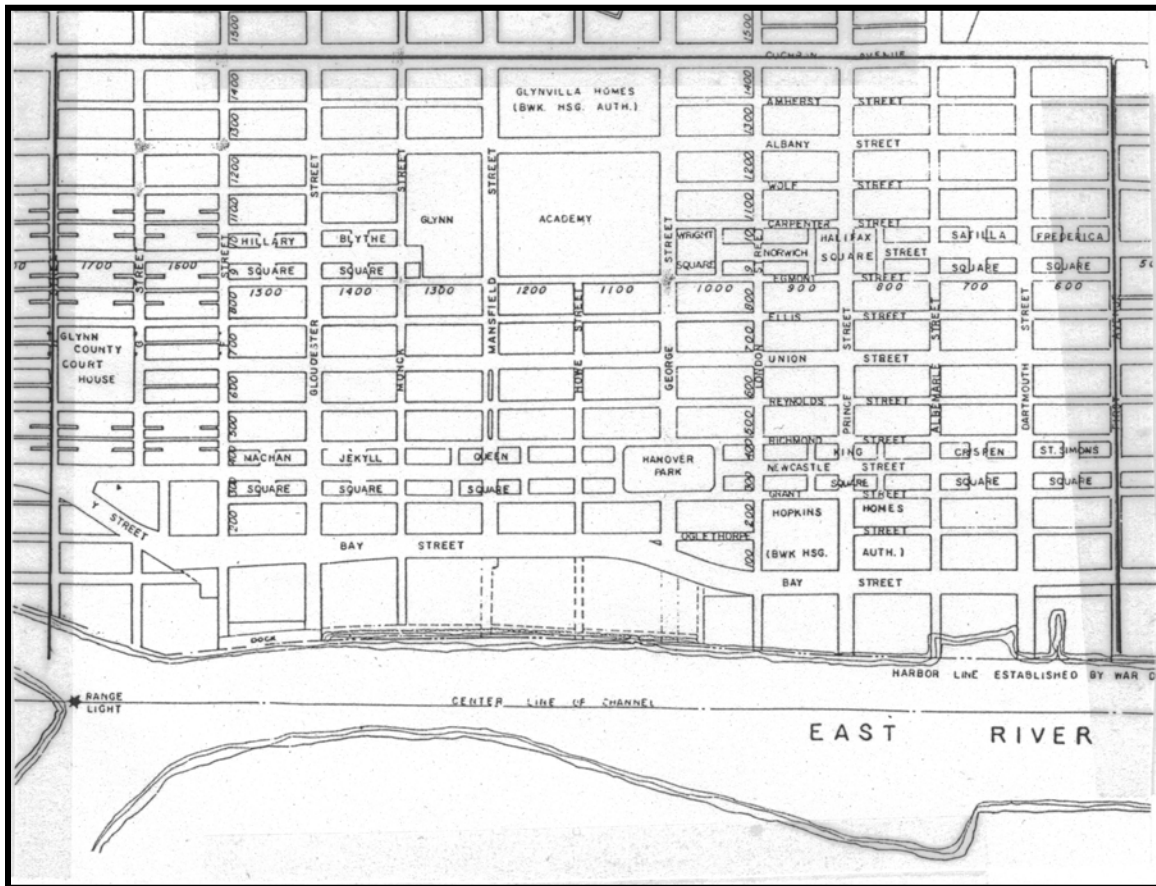


Figure 2: Old Town Brunswick Historic Resources Survey Area

SECTION 2: METHODOLOGY

Survey procedures outlined in the Georgia Historic Resources Survey Manual provided by the Historic Preservation Division were followed throughout Phase II of the Old Town Historic Resources Survey. The surveyor conducted a preliminary area analysis field survey of the survey area during which the different types of historic properties, locations of their major concentrations, and general periods and patterns of development of the historic resources were identified. Following this, an intensive field survey was performed in which all properties deemed to be 50 years or older were photographed, marked on a community base map, and a Georgia Historic Resource Survey form completed. Those resources that suffered a significant loss of integrity were excluded from the survey. Following the field survey, all data and digital photos were input in NAHRGIS, the Natural, Archeological, and Historic Resources Geographic Information Systems online data base. All data and digital photos resulting from this survey can be viewed by logging onto the NAHRGIS website, www.itos.uga.edu/nahrgis.

Phase I of the Old Town Brunswick Historic Resources Survey involved the western portion of the historic district and yielded a total of 380 historic resources. The survey included the downtown commercial district along Newcastle Street, the areas around the court house square, and concluded in the residential neighborhoods bordering Union Street and the area located in the vicinity of Hanover Square. The Phase I survey area is roughly bounded by H Street and First Avenue on the north and south, and Bay Street and Norwich Street on the west and east.

Phase II of the Old Town Brunswick Historic Resources Survey covers the remaining sections of the historic district east of Norwich Street, an area roughly bounded by Wolfe and Egmont Streets on the west, Martin Luther King, Jr. Boulevard on the east, and H and First Avenue on the north and south. The survey includes the commercial area along Norwich Street, the neighborhoods surrounding Wright and Halifax Squares, as well as the late 19th and early 20th century working class neighborhoods centered on Albany Street that developed as a result of the proximity of the railroad and other industries along Cochran Street (now MLK, Jr. Boulevard).

Sanborn Maps located in the map collection at the Glynn County Public Library were used extensively in determining the date of construction of the resources. Historical information for the preparation of the developmental history of Brunswick and the Old Town District, as well as the background information of the individual properties, was obtained through research at the Georgia Historical Society, the various branches of the Chatham-Effingham County Library System, and the Glynn County Public Library. A number of local informant interviews were conducted as well.

While it is possible that a historic property may have been inadvertently omitted from this survey, whether as a result of physical changes that have obscured its historic character or to borderline age, the surveyor believes that the vast majority of historic resources located within the survey area have been documented by this project.

SECTION 3: SURVEY RESULTS

A total of 394 historic resources were surveyed during Phase II of the Old Town Brunswick Historic Resources Survey. A survey index listing the survey field number, Georgia Historic Resources Survey Resource ID number, historic name (if applicable), address, academic style, academic type, construction date, and National Register eligibility can be found in the appendices.

Construction Dates

In analyzing the results for property distribution by common historical time periods, the majority of resources surveyed were built between 1880 and 1919, or the period of the New South. In Brunswick, this was a time for rebuilding the City, which was burned by Governor's decree following the evacuation of the coast by Confederate forces during the winter of 1862. This was also a great period of prosperity in which Brunswick developed into the second largest port for naval stores in the world. A total of 227 historic resources, or 57.6% of the properties surveyed during Phase II, date from this period.

The following is a chronological list of the major historical time periods represented in the survey:

- ❖ Civil War/Reconstruction (1860-1879) – 1 historic resource
- ❖ New South (1880-1919) – 227 historic resources (57.6%)
- ❖ Roaring Twenties (1920-1929) – 42 historic resources (10.7%)
- ❖ Great Depression (1930-1939) – 58 historic resources (14.7%)
- ❖ World War II/pre-Cold War (1940-1949) – 25 historic resources (6.3%)
- ❖ Cold War (post 1950) – 35 historic resources (8.9%)

Table 1. Breakdown of Resources by Construction Date

Time Period	Number of Resources
1860 – 1869	1
1870 – 1879	2
1880 – 1889	16
1890 – 1899	83
1900 – 1909	61
1910 – 1919	64
1920 – 1929	42
1930 – 1939	58
1940 – 1949	25
1950 – 1959	33
1960 – 1964	2

Original Use

In analyzing the results for original use, an overwhelming majority of resources were single family residential. A total of 352 resources, or 89.3% of the buildings surveyed in this section, fell into this category. Most of the remaining resources surveyed are commercial, institutional, or religious buildings located in or around the Brunswick downtown commercial district.

Table 2. Breakdown of Resources by Original Use

Original Use	Number of Resources
Single Family Residential	352
Multiple Family-Duplex	5
Multiple Family – Apartment Building	1
Secondary Dwelling/Carriage House	1
Professional-Business/Office	2
Retail Store/Shop	8
General Store	4
Auto Dealership	3
Church	4
Sunday School Building	2
Rectors House/Office	1
Fire Station	1
Bus Station	1
Theater/Opera Hall/Cinema	1
Fraternal/Patriotic Organization	1
Garage/Auto Repair Shop	3

SECTION 4: DEVELOPMENTAL HISTORY

England assumed control of coastal south Georgia following Spain's abandonment of Florida in 1763 as a result of their defeat in the French and Indian War. The crown, by proclamation, extended its authority to the St. Mary's River in Georgia, and in 1765, four new parishes were created in the area.

In 1770 the town of Brunswick, in St. David's County, was established on part of the land originally settled by Mark Carr, known as Carr's Fields. In May of 1771 the Governor's Council approved zoning regulations for Brunswick and appointed George McIntosh surveyor general to lay out the town. Forty lots were set aside for public use and the land under the bluff opposite each street fronting the river would be reserved for public landing places. Lots were surveyed as early as 1772 and some were granted by July. Grants continued until 1774 when the activities leading up to Revolutionary War disrupted the further development of the town. In 1778 British troops occupied Brunswick, which was practically abandoned for the duration of the Revolution.

In 1788 the State of Georgia passed a law establishing eight commissioners for Brunswick charging them to re-survey Brunswick "as near as possible to the original (1771) plan or survey." Another law was passed to the same effect in 1796 calling for the "speedy settlement of the said town of Brunswick." The Surveyor General, George Purvis, sketched the plan for the town that same year. The plan is remarkably similar to that of Savannah's, being laid out in wards with trust lots surrounding central squares in each ward. Two rows of 5 wards each extend eastward from the Bay. The larger squares were named Hillsborough, Wright, Halifax, Queen, Hanover, and King.

With new settlers coming into the county from Virginia and the Carolina's, Brunswick experienced a period of growth. With its fine natural harbor, Brunswick was made an official port of call in 1789, and in 1797, it was chosen as the seat of Glynn County. Efforts were made by the city fathers to build Brunswick into a shipping and commercial center that would rival Savannah. A newspaper, a bank, a hotel, and other amenities that would be found in a port town of the day were established. In his *Gazetteer of Georgia* for 1827, the Rev. Adiel Sherwood described Brunswick as having "one of the most commodious harbours in the State, having 18 feet of water on the Bar ... Brunswick contains a Court House, Jail, Academy and 15 houses and stores ... It owns several tons of shipping. Population 30 whites and several blacks."

Brunswick continued to develop and in 1836 the city was incorporated. In 1837 the original town plan, known as "Old Town," was expanded to accommodate the growing city. This additional acreage, referred to as "New Town", called for the creation of a large open park, now the site of the Glynn County Courthouse (the original courthouse site was Hanover Square). In 1838 work was begun on the Brunswick-Altamaha Canal, an enterprise aimed at redirecting trade on the Altamaha to Brunswick. The canal opened in the 1850s at which time construction was started on the first railroad to Brunswick.

Brunswick's growth and prosperity was once again interrupted by war. In the winter of 1862 a general Confederate withdrawal was ordered for the seacoast and islands of

Georgia. In giving this order, General Robert E. Lee suggested to Governor Joseph Brown that the destruction of Brunswick would be in the best interest of the Confederacy. In a letter dated February 18, 1862, Lee wrote:

“In giving final orders for the defense of that portion of the State, I wish to give directions in reference to the town of Brunswick, provided the enemy attempt to possess. Besides the moral effect of showing our determination to defend the country at any sacrifice, its destruction would deprive the enemy of comfortable quarters in a healthy position, which they might otherwise be tempted to occupy during the continuance of the war, the present buildings saving them much labor and expense, and the hotel serving as a hospital for their sick. As there are other considerations besides those, purely military, involved in this question, I am unwilling to order destruction of the town without the knowledge and approbation of Your excellence.”

In a letter written February 21, 1862, Governor Brown responded:

“... In reference to the other point in your letter I have to say that if my own house were in Brunswick I would certainly set fire to it, when driven from it by the enemy, rather than see it used by them as a shelter.”

Old Town Brunswick was apparently burned shortly thereafter, as a Union report issued two weeks later on March 9, 1862, conveyed the news that upon arriving in Brunswick and coastal Glynn County, “all locations were found to be abandoned in keeping with the general Confederate withdrawal from the seacoast and coastal islands.”

Following the end of the Civil War and Reconstruction, Brunswick quickly began to recover. During the late 1870s and early 1880s, Brunswick became a port of clearance for shipments of lumber and naval stores from the surrounding area. With the development of a South Atlantic Coast Railroad system extending from the deep-water ports to the inland, Brunswick and the region began to grow and prosper. Dry docks, lumber mills, a foundry, and turpentine stills lined the waterfront. With this growth was also the promotion of Brunswick and the Golden Isles as a “charming Winter resort,” which attracted Northern interest.

In 1885 Brunswick had a population of 5,000, but most of the buildings were modest frame structures. The town lacked the grandeur of a port town of its stature. Later that same year a fire destroyed much of the commercial district. In addition to the fire, the commercial area was subject to flood as Mansfield Street was little more than a tidal inlet. In 1887 all of the remaining frame buildings along Newcastle Street from F to George Street were raised. A building boom ensued as merchants began rebuilding the commercial district in brick and tabby. Public improvements such as efforts to pave the streets and sidewalks, the introduction of the street railroad, and the establishment of the Brunswick Gas and Electric Company in the 1880s, accelerated the growth of Brunswick

By 1888 the population of Brunswick had doubled to 10,000. It was during this time that much of the residential section of the Old Town District began to take shape. Building

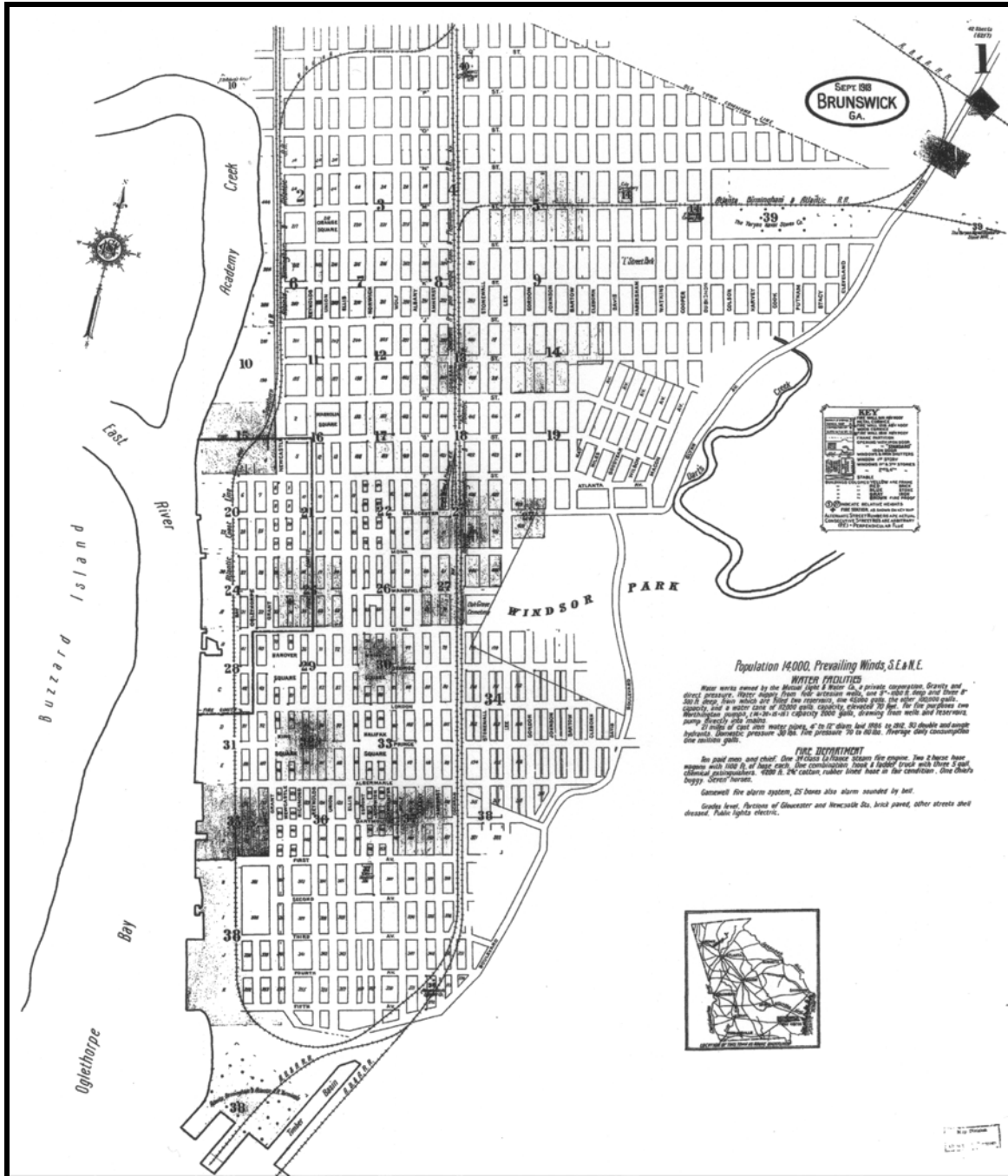


Figure 3: 1913 Sanborn Fire Insurance Map of Brunswick

and loan associations like the Mechanics Building and Loan Association enabled residents to build new houses in the modern styles of the day. The 1892 Brunswick City Directory listed 15 contractors and 83 carpenters. Contractors and investors took advantage of the demand for new quality houses by developing speculative housing projects in the district. It was a common practice for a contractor to build identical houses side by side, or several adjacent houses in the same style with some variation, in

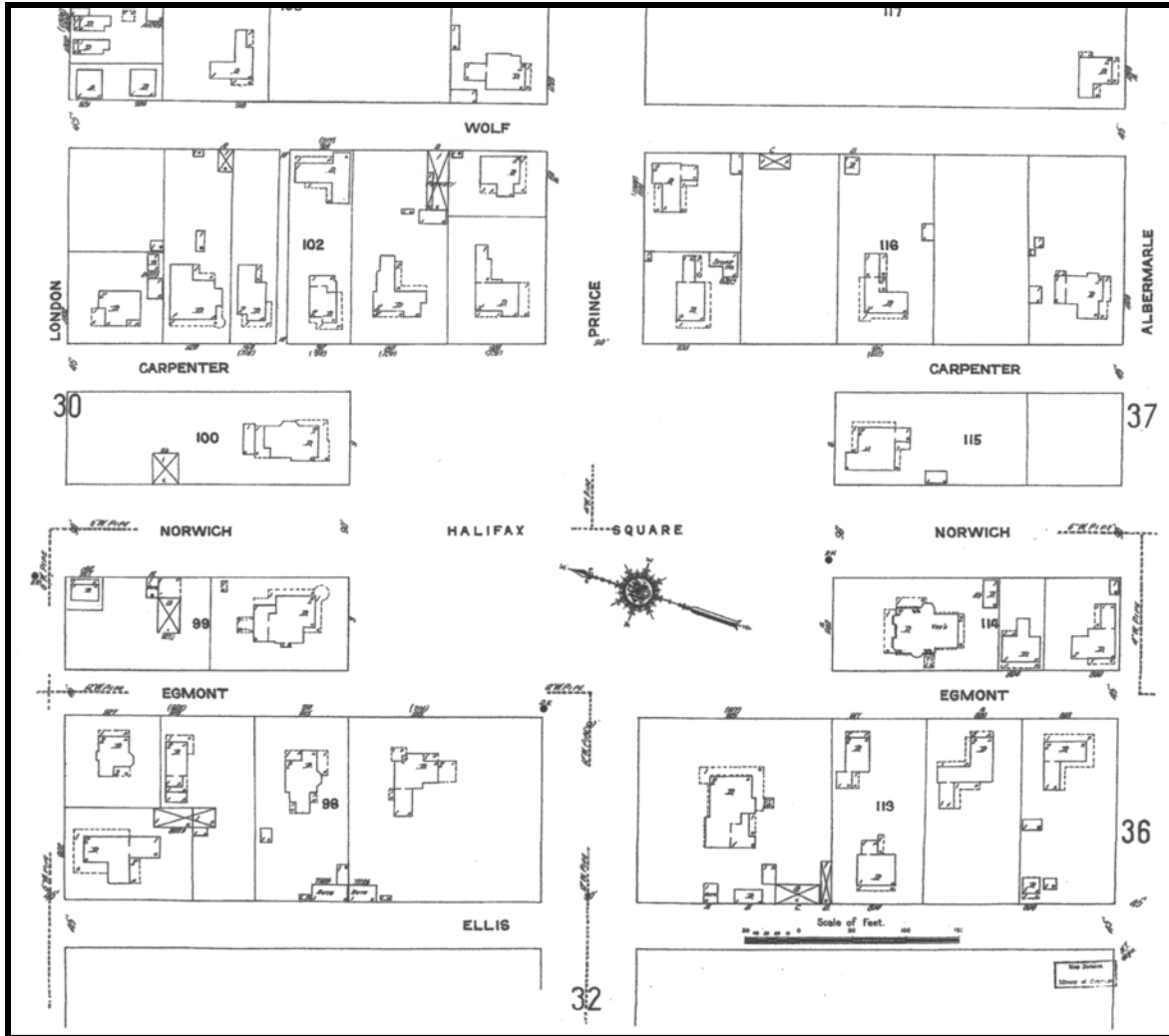


Figure 4: Halifax Square – 1913 Sanborn Fire Insurance Map

anticipation of their sale. Many examples of this can be found along Union and adjacent Streets.

By the end of the 19th century Brunswick was enjoying a period of unparalleled prosperity. The city attracted new enterprises and businesses, built new residential and municipal buildings, hotels, and an opera house. By the turn of the century Brunswick was recognized as the second largest shipping port in the world for naval stores.

The book Georgia Historical and Industrial , published in 1901 by the Georgia Department of Agriculture, attests to the city’s remarkable growth during this time:

“The commerce of the city has grown from \$500,000 in 1884 to \$38,000,000 in 1899, The Mallory Line of freight and passenger steamers runs from Brunswick to New York, and the Clyde line from Brunswick to Boston. There are steamboat lines to Darien, St.

Simons Island, to Cumberland, and Fernandina, Florida; also a tri-weekly one to points on the Satilla River. The cotton exports for the past season were 25,000 bales ...”

Brunswick’s role as a shipping and distribution center for the regional timber and naval stores industry continued to grow during the 1910s and 1920s. Brunswick’s commercial district centered along Newcastle Street was largely intact by this time, while the remaining lots in the residential areas located in the southern section of the Old Town district were being built out.

Yaryan’s Rosin and Turpentine Company was one of Brunswick’s first large industries during the early 1900s. Shipbuilding remained a primary industry, and at the onset of World War I, shipyards along the waterfront built several ships and barges to meet the wartime demand. Although lumbering and shipbuilding began to decline in Brunswick and Glynn County during the 1920s, many major national industries were attracted to the area due to its ideal location and well developed transportation network. In 1920 the Hercules Powder Company purchased the Yaryan Rosin and Turpentine Plant and developed the site into the largest plant of its kind in the world. Other major industries that had built manufacturing facilities in the county by the 1930s were the Georgia Veneer and Packaging Company, the Georgia Rosin Products Company, the Southern Aromatics Company, the Brunswick Marine Construction Company, and the Brunswick Pulp and Paper Company (an affiliate of the Mead Coloration and Scott Paper Company).

During World War II Brunswick’s shipyards built cargo ships for the merchant marine, which were known as “Liberty Ships.”

SECTION 5: ARCHITECTURAL ANALYSIS

The Phase II of the Old Town Brunswick Historic Resources Survey yielded a great deal of information about the architectural make up of the areas considerable historic resources. While the survey form presents specific information about each individual property, the following are general analyses of the following areas:

- ❖ Architectural Style
 - A) General Outline of Styles

- ❖ Building Type
 - A) General Outline of Building Types
 - B) Outbuildings

- ❖ Structural Characteristics and Building Materials



Photo 1: 1018 Carpenter Street (c1895-04) – #201158. One of a row of three identical “side hallway cottages” facing Wright Square.

Architectural Style

Of the historic resources surveyed, 198 properties, or 50% of the buildings surveyed, are representative of an academic architectural style. Some resources were found to exhibit elements of two or more styles, in which there were 9 instances of secondary stylistic elements. As indicated in Table 3, Craftsman and Folk Victorian are the most common architectural styles found in the Old Town Brunswick Phase II survey area, representing 37.8% and 29.7% of examples surveyed, respectively. Although a majority of the resources exhibiting stylistic influences displayed elements or were vernacular expressions of various styles, several high style examples were identified during the survey.

Table 3. Breakdown of Resources by Architectural Style

Architectural Style	Number of Examples
No Academic Style	196
Craftsman	75
Colonial Revival	13
Folk Victorian	59
English Vernacular Revival	3
Queen Anne	27
Stick	8
Stripped Classical (Commercial)	5
Gothic Revival	1
Neoclassical Revival	1
Prairie	2
Moderne	2
Romanesque Revival	1
Spanish Colonial Revival	2

A) General Outline of Styles

The outline that follows provides an overview of the different academic architectural styles identified within the Phase II survey area and gives the architectural and historical contexts that shaped the development of these historic resources on a local, regional, and national level.

STICK
(c1860 – 1890)

The Stick style is a transitional style which links the preceding Gothic Revival style with the subsequent Queen Ann style: all three are free adaptations of Medieval English building traditions. Unlike earlier Gothic Revival houses, the Stick style stressed the wall surface itself as a decorative element rather than a mere plane with the decorative elements applied at the doors, windows, and cornice. The Stick style grew from the Picturesque Gothic ideals of Andrew Jackson Downing and flourished in pattern books of the 1860s and 1870s. During the 1880s the style was rapidly replaced by the Queen Ann movement, which furthered the emphasis on patterned wood walls begun in the Stick style. Use of the Stick style was most prevalent in the northeastern states during its early period and in the San Francisco area, where the style developed its own characteristics during the 1880s.

Common characteristics of the Stick Style include a gabled roof, usually steeply pitched with cross gables; gables commonly show decorative trusses at the apex; overhanging eaves, with shaped, exposed rafter ends; wood wall cladding (shingles or boards) interrupted by patterns of horizontal, vertical, and diagonal boards (stickwork) raised



Photo 2: Nightingale-Hughes House (c1875), 900 Carpenter Street

from the wall surface for emphasis; and porches commonly show diagonal or curved braces.

Eight (8) buildings surveyed during Phase II of the Old Town Brunswick Historic Resources Survey display elements of the Stick style. The presence of so many examples of the style in Old Town Brunswick as a whole is unusual in the South and probably represents one of the largest concentrations of the style in the Georgia. The Stick style accounts for 4% of surveyed properties conforming to an academic style.



Photo 3: 913 Egmont Street (1895-04) – Halifax Square

QUEEN ANNE 1880-1910

Queen Anne was the dominant style of domestic architecture in America from about 1880-until 1910. The style, which is based on Jacobean and Elizabethan precedents, was popularized by a group of English architects led by Richard Bernard Shaw. The style spread in America through pattern books as well as *The American Architect and Building News*, the country's first architectural magazine. The nation's expanding railroad network helped to popularize the style by making pre-cut architectural details readily available.

The style is principally categorized into subtypes by decorative detail, although shape subtypes exist as well. The earlier subtypes, those that employ half-timbering and patterned masonry, follow the models designed by Shaw and his English colleagues and are by far the least representative of the style in America. The Spindework and Free Classic subtypes, which are American interpretations of the style, became the most dominant expression during the 1880s and 1890s, respectively. The Spindework subtype features delicate gingerbread ornamentation, or Eastlake detailing, found in the porch balustrades or as a frieze, as well in gables and under wall overhangs left by cutaway bay windows. The Free Classic subtype utilizes classical columns rather than spindework detailing for porch supports and often exhibits other classical elements such as Palladian



Photo 4: Free Classic Queen Anne Subtype – 9 Halifax Square (c1890-99)



Photo 5: Spindlework Queen Anne Subtype - 915 Egmont Street (c1900)

windows and cornice-line dentils as well.

Common characteristics of all Queen Anne style houses include a steeply pitched roof, a dominant front facing gable, multi-material wall surfaces, and an asymmetrical façade with a one-story, partial or full width, wrap-around porch. Sash is usually single-pane, although stained glass and multi-pane windows are common as well.

Twenty-seven (27) buildings surveyed during Phase II of the Old Town Brunswick historic resources survey display elements of the Queen Anne style. The Queen Ann style accounts for 13.6% of surveyed properties conforming to an academic style.

FOLK VICTORIAN 1870-1910

The Folk Victorian style is defined by the presence of Victorian detailing on National Folk, or post-railroad house forms. The principle areas of elaboration are the porch and cornice line. Queen Anne-inspired spindlework detailing (turned spindles and lace-like spandrels), jig saw cut trim, and turned or chamfered posts are characteristic porch details. Italianate-inspired brackets are commonly found along the cornices. Although Folk Victorian houses share similar decorative detail, they are easily differentiated from Queen Anne style houses by virtue of their symmetrical façades and the lack of textured and varied wall surfaces that is characteristic of the former.

The growth of the railway system played a key role in the popularity of the Folk Victorian style in that it made possible the distribution of inexpensive, pre-cut Victorian detailing throughout the nation. Many builders simply grafted this newly available trim onto the traditional folk house forms they were familiar with. Pre-cut detailing was also used as a way to update an older folk form, often by adding a new Victorian porch.



Photo 6: 1005 Oak Place (c1890-99) – Satilla Square

Fifty-nine (59) buildings surveyed during Phase II of the Old Town Brunswick Historic Resources Survey display elements of the Folk Victorian style. The Folk Victorian style was the second most common architectural style identified within the survey area, accounting for 29.8% of surveyed properties conforming to an academic style.



Photo 7: 722 Carpenter Street (c1895-04)

COLONIAL REVIVAL 1880-1955

Colonial Revival was the dominant style for domestic buildings throughout the nation during the first half of the 20th century. The term “Colonial Revival” refers to the rebirth of interest in the early English and Dutch houses of the Atlantic seaboard that followed the Philadelphia Centennial Exposition of 1876. The style draws primary inspiration from Georgian and Adam prototypes, with secondary influences coming from Post-medieval English and Dutch Colonial sources. Examples exhibiting details from two or more of these precedents are common.

Early Colonial Revival style buildings were largely free interpretations of colonial precedents featuring exaggerated colonial decorative details. The Colonial Revival Movement of the late 19th century provided the inspiration for the Shingles style and the Free Classic subtype of the Queen Anne style, which was closely related to the asymmetrical Colonial Revival house.



Photo 8: 825 Albany Street (c1920-29)



Photo 9: 908 Carpenter Street (1920-29)

Wide distribution of books and magazines featuring measured drawings and photographs of colonial buildings during the first decades of the 20th century cultivated an interest in more historically correct copies of colonial prototypes with correct proportions and details. As a result, Colonial Revival style buildings built between 1915 and 1935 reflect these influences by more closely resembling colonial prototypes. As with all domestic architecture, post World War II tastes and trends lead to a simplification of the style during the 1940s and 1950s. Common characteristics of Colonial Revival-style houses include: a symmetrical façade; accentuated front door often featuring a pediment supported by pilasters or a small gabled stoop supported by slender columns; transom over the door or sidelights are common; windows have double hung sash, usually with multiple lights in one or both sashes; windows are frequently paired.

Thirteen (13) buildings surveyed during Phase II of the Old Town Brunswick Historic Resources Survey display elements of the Colonial Revival style. The Colonial Revival style accounts for 6.6% of surveyed properties conforming to an academic style.

CRAFTSMAN 1905-1930

Craftsman was the dominant style for smaller houses throughout the country in the first two decades of the 20th century. Craftsman houses were inspired by the work of Charles Sumner and Henry Mather Greene, two California architects who designed and executed a number of highly detailed landmark buildings that combine such influences as the English Arts and Crafts movement, Oriental wooden architecture, Swiss roof forms, and the manual arts. Vernacular versions of Greene and Greene's work was spread throughout the country through pattern books and popular magazines, quickly making the one-story Craftsman house the most popular and fashionable smaller house in the country.

Craftsman style houses feature a low-pitched roof, usually gable, with a wide, unenclosed eave overhang and exposed rafter ends. Other common details include knee braces, false beams, paired and casement windows, and square, battered columns resting on masonry piers.



Photo 10: 804 Albany Street (c1915-19)

Seventy-five (75) buildings surveyed during Phase II of the Old Town Brunswick Historic Resources Survey display elements or were considered good examples of the Craftsman style, making up 37.8% of properties surveyed that conform to an academic style. The Craftsman style is the most common architectural style found in the Phase II survey area.



Photo 11: 801 Albany Street (c1915-19)

Building Types

A total of 350 properties surveyed during Phase II of the Old Town Brunswick Historic Resources Survey were identified as conforming to one of the architectural types recognized by the Historic Preservation Division and identified in the Georgia Historic Resources Survey Manual. Table 4 lists 27 building types existing within the survey area. As indicated in Table 4, the bungalow (104 historic resources or 29.7%) and the shotgun (50 historic resources or 14.3%) are the most common building types identified in the survey area. 48 historic resources, or 12.2% of the total number of buildings surveyed, did not conform to any academic building type.

Table 4. Breakdown of Resources by Architectural Type

Architectural Building Type	Number of Examples
No Academic Type	48
Single Pen	1
Hall-parlor	13
Saddlebag	3
Central Hallway	12
Georgian Cottage	16
Shotgun	50
Side Gable Cottage	10
Side Hallway Cottage	3
Gable-ell Cottage	16
New South Cottage	7
Bungalow	104
English Cottage	2
Ranch	12
American Small House	7
I-house	1
Side Hallway	42
Gable Ell House	11
Georgian House	2
American Foursquare	1
New South House	1
Queen Anne House	2
Front Gable Church	2
Double Tower Church	2
Multiple Retail Commercial Building	5
Retail and Office Commercial Building	3
Community Store	1
Corner Store	2
Unknown	13
Other	1

A) General Outline of Types

The outline that follows provides an overview of the different academic building types found in the City of Harlem and gives the architectural and historical contexts that shaped the development of these historic resources on a local, regional, and national level.



Photo 12: Front gable bungalow – 1303 Dartmouth Street (c1920-29)

HALL-PARLOR

Hall-parlor houses, named after two old fashioned uses for rooms, are a traditional British folk form that consists of two unequal rooms. Entry is into the larger of the two rooms, the hall (not hallway), which served multiple functions. Almost always gabled, the hall-parlor house can have one or two exterior end chimneys, but typically features a single chimney in the parlor end. Although this house type is one of the earliest found in America, in Georgia most of the remaining examples were built in the last half of the 19th

century and the first three decades of the 20th. The type was adaptable and expandable and was popular for farm owners, tenant farmers, and mill workers alike.

Thirteen (13) buildings surveyed during Phase II of the Old Town Brunswick Historic Resources Survey were identified as hall-parlor type houses, making up 7.2% of surveyed properties conforming to an academic building type.



Photo 13: 1501 Amherst Street (c1898)

CENTRAL HALLWAY

This house type has proved a favorite for Georgians throughout the 19th century. It consists, as the name suggests, of a central passageway between two rooms. It is distinguished from other types with a central hallway being only one room deep. The central hallway type most frequently had a gable roof and exterior end chimneys on both ends. The type seems to be fairly evenly distributed across the state, appearing mainly on average sized farmsteads and on principle streets in Georgia's towns and cities. Most

examples of the type were built between 1830 and 1930, with clusters occurring in the periods 1840-1860 and 1870-1890.

Twelve (12) buildings surveyed during Phase II of the Old Town Brunswick Historic Resources Survey were identified as central hallway type houses, making up 3.4% of surveyed properties conforming to an academic building type.



Photo 14: 399 Norwich Street (c1915-19)

SHOTGUN

The shotgun house is a narrow, one-story urban form built in modest neighborhoods in expanding southern cities between 1880 and 1930. Shotgun houses are one room wide and two rooms deep. There is no hallway, and doors typically line up front to back. Although most shotgun houses have gabled roofs, hipped roofs were also used. Although some houses of the type feature Folk Victorian or classical detailing, most are in low-

income neighborhoods located near railroad and industrial sections of large towns and cities.

Fifty (50) buildings surveyed during Phase II of the Old Town Brunswick Historic Resources Survey were identified as shotgun type houses. The shotgun is the second most common building type identified within the survey area, accounting for 14.3% of surveyed properties conforming to an academic building type.



Photo 15: 916 Albany Street (c1910)

GABLE-ELL COTTAGE/GABLE ELL HOUSE

Gabel Ell Cottage

Of the late 19th century house types in Georgia, the gable-ell cottage perhaps has the most examples. In plan, it is T or L shaped, and usually, though not always, has a gabled roof.

Sometimes called the gable-front-and-wing house type, the gable-ell cottage consists of a gable front at one end of a recessed wing that is parallel to the façade. The front door, located in the recessed wing, may lead into a hallway or directly into the room in the wing. Fairly evenly distributed across Georgia, the gabled ell cottage was popular in both rural and urban areas in both modest and well-to-do neighborhoods. Its period of greatest popularity was 1875-1915.

Sixteen (16) buildings surveyed during Phase II of the Old Town Brunswick Historic Resources Survey were identified as gable-ell cottage type houses, making up 4.6% of surveyed properties conforming to an academic building type.



Photo 16: 1009 Wolfe Street (c1900-04)

Gable Ell House

The gable ell house is the two-story version of the gable ell cottage. T-shaped and usually gabled, the gable ell house type is far less common than the gable ell cottage. Most examples were built in the last quarter of the 19th century for well-to-do occupants, more often in Georgia's towns and cities rather than its rural areas.

Eleven (11) buildings surveyed during Phase II of the Old Town Brunswick Historic Resources Survey were identified as being of the gable ell house type, accounting for 3.1% of surveyed properties conforming to an academic building type.



Photo 17: 8 Halifax Square (c1890-99)

GEORGIAN COTTAGE

The Georgian cottage is possibly the single most popular and long-lived house type in Georgia. The Georgian cottage is named for its floor plan, not the state, and is derived from 18th century Georgian architecture. The Georgian plan consists of a central hallway with two rooms on either side. The plan shape is usually square or nearly square, and the chimneys are sometimes in the exterior walls but usually in the interior of the house,

between each pair of rooms. Houses of this type were built in all periods of Georgia history, well into the 20th century, but with greatest concentration between 1850 and 1890.

Sixteen (16) buildings surveyed during Phase II of the Old Town Brunswick Historic Resources Survey were identified as Georgian cottage type houses, making up 4.6% of surveyed properties conforming to an academic building type.



Photo 18: 1017 Albany Street (c1885-94)

NEW SOUTH COTTAGE

Named after the turn-of-the century period of great economic growth and regional confidence, the New South cottage was a very popular house type built for middle and upper middle income Georgians between the 1890s and 1920s. The type features a central square mass, usually hip, with gabled projections. Unlike the similar Queen Ann cottage type, the New South cottage features a central hallway plan and exhibits an

emphasis on symmetry. The central hallway is flanked by pairs of rooms, one or both of which might project forward. A pair of gables in the façade, either over projecting rooms or flush with the wall of the main mass, provides additional emphasis on symmetry. Examples of the type can be found throughout Georgia in both urban and rural areas, although the greatest concentration is located in the state's largest cities and towns.

Seven (7) buildings surveyed during Phase II of the Old Brunswick Historic Resources Survey were identified as New South cottage type houses, making up 2% of surveyed properties conforming to an academic building type.



Photo 19: 1301 G Street (c1898-97)

BUNGALOW

Sometimes mistakenly referred to as a style, bungalow house forms are long and low with irregular floor plans within an overall rectangular shape. Integral porches are common, as are low-pitched roofs with wide overhangs. Bungalows were very popular in all regions of Georgia between 1900 and 1939, almost as popular in rural areas as in cities and towns. The bungalow type is divided into four subtypes based on roof forms and roof orientation: front gable, side gable, hip, and cross gable. The front and side

gable versions of the bungalow greatly outnumber hipped bungalows, while cross-gabled bungalows are rare.

One hundred and four (104) buildings surveyed during Phase II of the Old Town Brunswick Historic Resources Survey were identified as bungalow type houses. The bungalow is the most common building type identified within the survey area, accounting for 29.7% of surveyed properties conforming to an academic building type.



Photo 20: Prairie style bungalow – 917 Egmont Street (1915-19)

SIDE HALLWAY

The side hallway is relatively uncommon in Georgia. Most examples of the type are located in the state's oldest cities, where its narrow façade made it especially suitable for urban houses. Most early examples were built between 1820 and 1850 and are located in Savannah, where it is the most common house type, and in Augusta. The side hallway house is named after the location of the hallway at the side of the house. The hall normally contained a staircase, and was two rooms deep. There are three subtypes: the

row house, and attached single family house which shares a party wall; the Savannah house, detached with a raised basement; and the Augusta house, detached without a basement. Although most examples were built in the early 19th century, variations of the type persisted into the early 20th century. Late 19th century examples are typically three rooms deep, often displaying the basic side hallway form with the addition of rear wings and recessed porch.

Forty-two (42) buildings surveyed during Phase II of the Old Town Brunswick Historic Resources Survey were identified as side hallway type houses, accounting for 12% of surveyed properties conforming to an academic building type.



Photo 21: 719 Wolfe Street (c1890-99)

AMERICAN SMALL HOUSE

Also commonly referred to as the “post World War II house,” the ubiquitous American small house can be found in 1940s and early 1950s suburbs and subdivisions across America. Built to accommodate the staggering demand for housing precipitated by the large numbers of returning service men and their growing families following the defeat of the Axis Powers in 1945, these houses were designed to provide basic habitation for newly weds and beginning families. Inexpensive and easy to build, the American small

house was ideally suited to meet these needs. The type is characterized as a small, one-story, rectangular-shaped, two bedroom house of balloon frame construction. It typically features a side gable, asphalt shingle roof with little or no eave overhang and often features triangular shaped wood vents in side gables. Another common characteristic is the use of inexpensive replacement cladding, such as asbestos siding, as an original exterior siding (although the use of shiplap and clapboard siding is common as well). The basic floor plan of these houses is similar to other small houses of the era, being two unequal rooms wide by two rooms deep. Entry is in the living room, which is typically adjacent to the master bedroom located in the opposite front corner of the house. A small interior hallway located in the center of the house provides access to the kitchen (which is also accessed through the living room) and second bedroom, which flank a small bath located at the back of the house. These houses

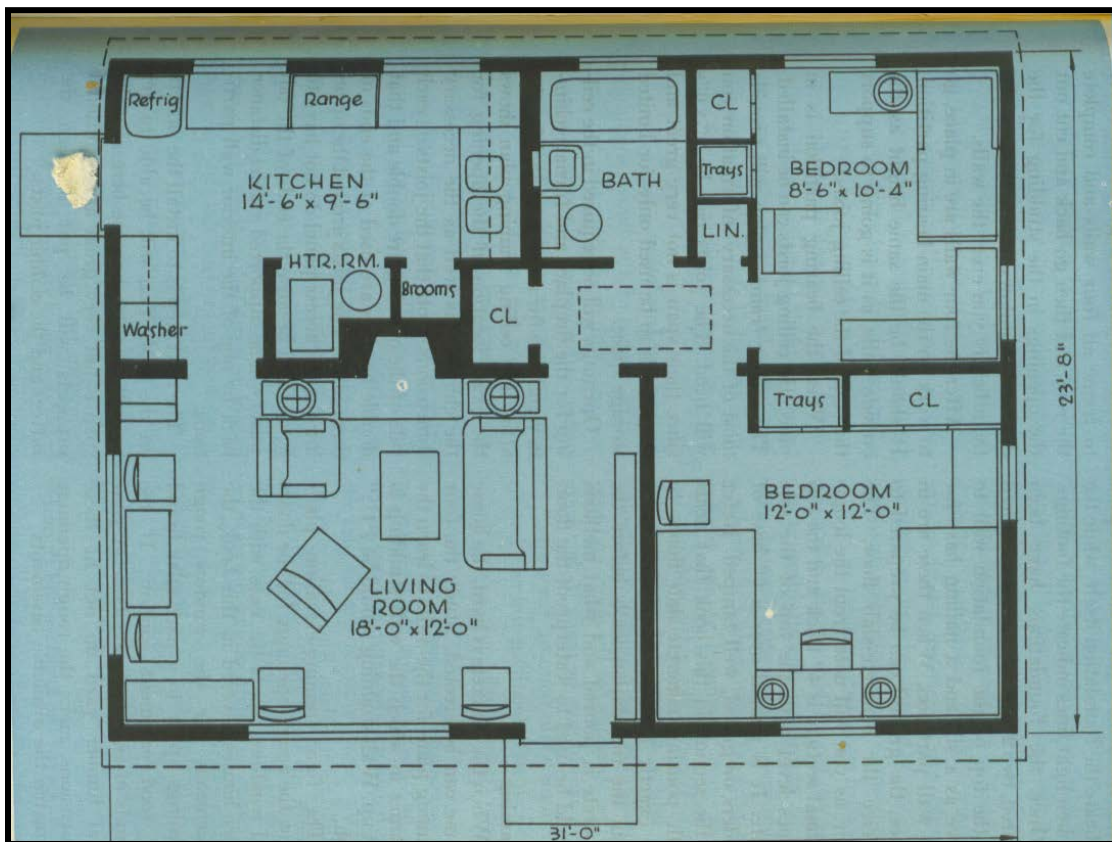


Figure 2: Floor Plan – Typical American small house type

(copied from *Your Dream Home – How to build it for Less Than \$3500*, by Hubbard Cobb, c1950)

sometime include a small dining room wing or sunroom located on the side of the house adjacent the living room and/or a small ell for extra living space on the rear of the house. These features are often historic additions that added in later years.



Photo 22: 810 Carpenter Street

Seven (7) buildings surveyed during Phase II of the Old Town Brunswick Historic Resources Survey were identified as an American small house, accounting for 2% of surveyed properties conforming to an academic building type.

RANCH (1935-1975)

The ranch house was originated in the mid-1930s by several creative California architects and gained popularity during the 1940s to become the dominant house type throughout the country during the decades of the 1950s and 1960s. The popularity of “rambling” ranch houses was made possible by the country’s increasing dependence on the automobile. Streetcar suburbs of the late 19th and early 20th centuries still used relatively compact house forms on small lots because people walked to nearby streetcar lines. As

the automobile replaced streetcars and buses as the principal means of personal transportation in the decades following World War II, compact houses could be replaced by sprawling designs on much larger lots. Never before had it been possible to be so lavish with land, and the rambling form of the ranch house emphasizes this by maximizing façade width (which is further increased by built-in garages that are an integral part of most ranch houses).



Photo 23: 1102 Albemarle Street (c1950-59)

The type is loosely based on early Spanish Colonial precedents of the American southwest, modified by influences borrowed from Craftsman and Prairie modernism of the early 20th century. Asymmetrical one-story shapes with low-pitched roofs dominate. Three common roof forms are used: the hipped version is probably the most common, followed by the cross-gabled, and, finally, side gabled examples. There is usually a moderate or wide eave overhang. This may be either boxed or open, with the rafters exposed as in Craftsman houses. Both wooden and brick wall cladding are used, sometimes in combination. Builders frequently add modest bits of traditional detailing, usually loosely based on Spanish or English precedents. Decorative iron or wooden porch supports and decorative shutters are the most common. Ribbon windows are frequent as are large picture windows in the living areas. Partially enclosed courtyards or patios, borrowed from Spanish houses, are a common feature. These private outdoor living areas to the rear of the house are a direct contrast to the large front and side porches of most late 19th and early 20th century types.

Twelve (12) buildings surveyed during Phase II of the Old Town Brunswick Historic Resources Survey display elements of the Ranch type, making up 3.4% of surveyed properties conforming to an academic style

B) Outbuildings

During Phase II of the Old Town Brunswick Historic Resources Survey, a total of 51 outbuildings and structures were identified representing 8 historic uses recognized by the Historic Preservation Division and identified in the Georgia Historic Resources Survey Manual. This information is found in Table 5.

Table 5. Breakdown of Outbuildings by Use

Outbuilding	Number of Examples
Implement Shed	9
Barn/Shed	1
Garage	28
Garage Apartment	1
Office	1
Slave/Servant House	2
Secondary Dwelling	4
Mixed Use	3
Unknown Use	2

Structural Characteristics and Building Materials

In addition to analyzing the survey data for architectural style and building type, information relating to the type of construction, height, and building materials utilized for the exterior siding.

The majority of buildings surveyed during Phase II of the Old Town Brunswick Historic Resources Survey are balloon frame residential structures (331 properties or 84.7%) built

between 1880 and 1919, a period that spans the rebuilding of the town following the end of the Civil War and its development as a major port for the export of naval stores. Concrete block and tile block bearing were identified as the second and third most common types of construction, accounting for 5.6% and 5.1% of resources surveyed, respectively. Of the remaining resources, seven (7) buildings are of brick bearing construction, five (5) are of metal/steel frame construction, one is of tabby construction, and one is of mortise and tenon construction.

A total of 296 historic resources or 75.3% of the building surveys are one-story in height. Of the remaining historic resources, 77 buildings (19.6%) are two-story, 11 buildings (2.8%) are one-and-a-half story, and one building is two-and-a-half stories.

About three quarters of the resources appear to have retained their original historic siding, with 29.3% of the properties surveyed having clapboard siding, 25% having shiplap/novelty board siding, and 7% having brick exteriors. 24.6% of resources exhibited substitute siding such as asbestos shingle (12.4%), vinyl siding (8.1%) and tarpaper/asphalt sheeting (3.8%). This information is presented in Table 6.

Table 6. Breakdown of Resources by Exterior Materials

Exterior Materials	Number of Examples
Clapboard	115
Shiplap/Novelty Board	99
Wood Shingles	25
Brick – common bond	4
Brick - veneer	23
Brick – Flemish	1
Tile Block	14
Concrete Block	20
Stucco	24
Asbestos Siding	49
Masonite	3
Permastone	1
Plywood/Particle	5
Tarpaper/Asphalt Sheeting	15
Vinyl/Aluminum Siding	32
Unknown	1

SECTION 6: NATIONAL REGISTER ELIGIBILITY

Properties within the Phase II Survey Area that are Potentially Eligible for Individual Listing on the National Register of Historic Places

In reviewing the breakdown of surveyed properties that “appear” to be individually eligible and “may” be individually for inclusion on the National Register, 267 properties were identified. All of these resources were found to possess a qualifying degree of

individual significance as well as noteworthy architectural characteristics and a good level of integrity. Of the remaining surveyed properties, 29 resources required more information before a determination could be made, while 91 resources did not appear individually eligible for listing in the National Register. This information is listed in the survey index contained in the Appendices.

Contributing/Non-contributing Buildings w/in the Old Town Brunswick Historic District

There are approximately 1017 primary buildings located within the boundaries of the Old Town Brunswick Historic District. Combining the survey totals for Phase I and Phase II, 774 buildings, or 76%, were identified as contributing to the architectural character of the district. 243 buildings, or 24%, of the buildings within the district are non-contributing architecturally. These figures are listed below:

Number of Primary Buildings (approximate):	1017
Contributing Buildings:	774
Non-contributing Buildings:	243

SECTION 7: LOCAL PERSPECTIVES

The City of Brunswick is a Certified Local Government with an active historic preservation commission. The city actively pursues preservation planning grants and has recently commissioned the preparation of a master plan to guide revitalization of the downtown and river front areas, of which the Old Town Brunswick Historic District is an integral part.

Some of the basic problems in the commercial district stems from incompatible remodeling of storefronts and building exteriors. This is often results in the use of a faux tabby/shell exterior, which is also a problem with new construction in and around the district. The other major problem in the district is demolition by neglect. This problem is particularly acute in the areas of the district that were covered during Phase II of the survey. Abandoned and unsecured buildings, as well as deteriorated occupied buildings area a real problem for the continued viability of the district.

SECTION 8: BIBLIOGRAPHY

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APPENDIX A:
Index of Historic Resources Surveyed

<i>Survey Field #</i>	<i>Georgia Historic Resources Survey ID</i>	<i>Address and/or Resource Name</i>	<i>Arch. Style</i>	<i>Building Type</i>	<i>Date of Constr.</i>	<i>NR Indiv. Elig.</i>
382	201077	929 Egmont Street	Queen Anne	American Foursquare	1910	Yes
383	201068	919 Egmont Street	Stick/Folk Victorian	Side Hallway	1910	Yes

384	201069	917 Egmont Street	Prairie	Bungalow	1915-19	Yes
385	201070	915 Egmont Street	Queen Anne	Queen Anne Hse	c1900	Yes
386	201071	913 Egmont Street	Stick	Gable Wing Hse	1895-04	Yes
387	201094	928 Egmont Street	Craftsman	Bungalow	c1935	Yes
388	201115	Major Downing House 825 Egmont Street	Queen Anne	N/A	c1886	Yes
389	201116	817 Egmont Street	Queen Anne /Col Revival	N/A	1890-99	Yes
390	201117	807 Egmont Street	Craftsman	Bungalow	1925-29	May
391	201118	805 Egmont Street	Craftsman	Bungalow	1930-39	May
392	201119	729 Egmont Street	N/A	Side Hallway	1900-09	No
393	201120	727 Egmont Street	N/A	Hall-parlor	1920-29	No
394	201121	721 Egmont Street	N/A	Bungalow	1920-29	M/Info
395	201122	717 Egmont Street	Folk Vict.	Gable Wing Cott	1890-99	May
396	201123	713 Egmont Street	N/A	Georgian Cott.	1900-09	No
397	202301	722 Ellis Street	N/A	Side Hallway	c1910	No
398	202302	718 Ellis Street	N/A	Bungalow	c1910	Maybe
399	201124	729 Norwich Street	Folk Vict.	Central Hallway	1915-19	M/Info
400	201125	725 Norwich Street	Folk Vict.	Gable Wing Cott	1895-04	Yes
401	201126	719 Norwich Street	N/A	Gable Wing Cott	1910-19	May
402	201127	629 Norwich Street	Queen Anne		1890-99	May
403	201128	621 Norwich Street	N/A		c1910	No
404	201129	619 Norwich Street	N/A	I-House	c1910	May
405	201130	Scarlett House 902 Wright Square	Folk Vict.	Side Hallway	c1890	Yes
406	201131	8 Wright Square	Spanish Col. Revival		1920-29	No
407	201132	3 Halifax Square	Queen Anne	Side Hallway	c1890	Yes
408	201133	9 Halifax Square	Queen Anne		1890-99	Yes
409	201138	Baker House, 902 Halifax Square	Queen Anne		c1896	Yes
410	201134	8 Halifax Square	Stick/Folk Victorian	Gable Wing Hse	1890-99	Yes
411	201135	1005 Oak Place (Satilla Square)	Folk Vict.	Side Hallway	1890-99	May
412	201136	1000 Oak Place (Satilla Square)	N/A	Side Hallway	1890-99	May
413	201156	Baumgartner House 1 Frederica Square	Queen Anne	Gable Wing Hse	c1890	Yes
414	201157	1022 Carpenter Street	Folk Vict.	Side Hallway	1890-99	M/Info
415	201158	1018 Carpenter Street	Folk Victorian	Side Hallway Cottage	1895-99	Yes
416	201159	1014 Carpenter Street	Folk Victorian	Side Hallway Cottage	1895-99	Yes
417	201160	1012 Carpenter Street	Folk Victorian	Side Hallway Cottage	1895-99	Yes
418	201161	1010 Carpenter Street	Craftsman	Gable Wing Cott	1895-99	Yes
419	201162	1008 Carpenter Street	Folk Vict.	Gable Wing Cott	1895-99	Yes
Survey Field #	Georgia Historic Resources Survey ID	Address and/or Resource Name	Arch. Style	Building Type	Date of Constr.	NR Indiv. Elig.
420						
421	201164	927 Carpenter Street	N/A	Bungalow	1930-39	May
422	201165	919 Carpenter Street	English Vern. Rev.	Bungalow	1940-49	May

423	201166	920 Carpenter Street	N/A	Georgian Cott.	c1910	May
424	201167	918 Carpenter Street	Queen Anne		1890-99	Yes
425	201168	912 Carpenter Street	Queen Anne	N/A	1890-99	No
426	201169	908 Carpenter Street	Col. Revival	Georgian House	1920-29	Yes
427	201170	Nightingale-Hughes House 900 Carpenter Street	Stick	Gable Wing House	c1875	Yes
428	201171	814 Carpenter Street	Col. Revival	N/A	1895-99	Yes
429	201172	810 Carpenter Street	N/A		1940-49	May
430	201173	806 Carpenter Street	Folk Vict.		1930-39	M/Info
431	201174	724 Carpenter Street	N/A		1950-54	No
432	201175	722 Carpenter Street	Folk Vict.	N/A	1895-99	Yes
433	201176	718 Carpenter Street	Folk Vict.		1895-99	No
434	201177	710 Carpenter Street	Craftsman	Side Hallway	1890-99	Yes
435	201178	706 Carpenter Street	Folk Vict.	Side Hallway	1890-99	Yes
436	201179	621 Carpenter Street	N/A	N/A	1940-49	No
437	201180	610 Carpenter Street	N/A	N/A	1940-49	No
438	201181	606 Carpenter Street	N/A		c1935	May
439	201182	1025 Wolfe Street	N/A	Hall-parlor	c1900	May
440	201183	1023 Wolfe Street	N/A	Shotgun	1900-05	No
441	201184	1021 Wolfe Street	N/A	Shotgun	1900-05	May
442	201185	1008 Wolfe Street	Craftsman	Bungalow	1930-39	May
443	201186	1017 Wolfe Street	Folk Vict.	Gable Wing Cott	1900-05	May
444	201187	1013 Wolfe Street	N/A	Gable Wing Cott	1900-05	May
445	201188	1011 Wolfe Street	N/A	Gable Wing Cott	1900-04	No
446	201189	1009 Wolfe Street	N/A	Gable Wing Cott	1900-04	Yes
447	201190	918 Wolfe Street	N/A	N/A	c1900	No
448	201191	817 Wolfe Street	Craftsman	Bungalow	1925-34	No
449	201192	818 Wolfe Street	N/A	Bungalow	1935-39	Yes
450	201193	815 Wolfe Street	Craftsman	Ranch	1945-54	May
451	201194	814/814 ½ Wolfe Street	N/A	N/A	1925-34	No
452	201195	810 Wolfe Street	Craftsman	Hall-parlor	c1950	M/Info
453	201196	807 Wolfe Street	N/A	N/A	1945-49	No
454	201197	808 Wolfe Street	N/A	Bungalow	1945-49	May
455	201198	806 Wolfe Street	N/A	N/A	1940-49	May
456	202303	724 Wolfe Street	N/A	Bungalow	1950-54	Yes
457	201199	718 Wolfe Street	N/A	Bungalow	1950-54	No
458	201200	719 Wolfe Street	Folk Vict.	Side Hallway	1890-99	Yes
459	201201	707 Wolfe Street	Craftsman	Bungalow	1920-29	Yes
460	201202	711 Wolfe Street	N/A	Bungalow	c1950	No
461	201203	708 Wolfe Street	Craftsman	Bungalow	1930-39	Yes
462	201204	613 Wolfe Street	N/A	Bungalow	1940-49	No
463	201205	616 Wolfe Street	N/A	N/A	1945-49	No
464	201206	611 Wolfe Street	Craftsman	Bungalow	1940-49	May
465	201207	609 Wolfe Street	N/A	Bungalow	1920-30	Yes
466	201208	603 Wolfe Street	N/A	Hall-parlor	1900-09	No
Survey Field #	Georgia Historic Resources Survey ID	Address and/or Resource Name	Arch. Style	Building Type	Date of Constr.	NR Indiv. Elig.
467	201221	601 Wolfe Street	N/A	Side Hallway	1900-09	M/info
468	201222	1023 Albany/1201 George Street	Folk Vict.	Gable Wing Cott	1885-89	Yes
469	201223	Henry C. Day House 1021 Albany Street	Craftsman/ Folk Vict.	Side Hallway	1875-79	Yes

470	201224	1017 Albany Street	Folk Vict.	Georgian Cott.	1885-94	Yes
471	201225	1013 Albany Street	Folk Vict.	Georgian Cott.	1885-94	Yes
472	201226	1007 Albany Street	N/A	Shotgun	1900-07	May
473	201227	1005 Albany Street	N/A	Shotgun	1900-07	May
474	201228	1003 Albany Street	N/A	Shotgun	1900-07	May
475	201229	1001 Albany Street	N/A	Shotgun	1900-07	No
476	201230	1022 Albany Street	Folk Vict.	Side Hallway	1890-99	Yes
477	201235	1018 Albany Street	N/A	Bungalow	1930-39	No
478	201236	1016 Albany Street	Craftsman	Bungalow	1925-34	Yes
479	201237	1012 Albany Street	N/A	Shotgun	c1900	Yes
480	201238	1008 Albany Street	N/A	Shotgun	c1900	Yes
481	201239	1006 Albany Street	N/A	Shotgun	c1900	Yes
482	201240	922 Albany Street	Craftsman	Bungalow	1915-19	May
483	201241	918 Albany Street	Craftsman	Central Hallway	1895-04	Yes
484	201242	916 Albany Street	Folk Vict.	Shotgun	c1910	May
485	201243	912 Albany Street	N/A	Bungalow	1935-39	May
486	201244	825 Albany Street	Col. Revival	Central Hallway	1920-29	Yes
487	201245	815 Albany Street	N/A	Gable Wing Hse	1920-29	May
488	201246	807 Albany Street	Craftsman	Bungalow	1915-24	Yes
489	201247	805 Albany Street	N/A	N/A	c1940	Yes
490	201248	801 Albany Street	Craftsman	Bungalow	1915-19	Yes
491	201249	828 Albany Street	Queen Anne	Side Hallway	c1885	Yes
492	201250	822 Albany Street	Col. Revival	Bungalow	1950-54	Yes
493	201251	820 Albany Street	Craftsman	Bungalow	1950-54	May
494	201252	812 Albany Street	Stick	N/A	c1885	Yes
495	201253	804 Albany Street	Craftsman	Bungalow	1915-19	Yes
496	201254	800 Albany Street	Craftsman	Bungalow	1915-19	Yes
497	201260	711 Albany Street	Prairie	N/A	c1910	Yes
498	201261	709 Albany Street	Folk Vict.	Side Hallway	1890-99	Yes
499	201262	726 Albany Street	N/A	Bungalow	1950-54	May
500	201263	623 Albany Street	Craftsman	Bungalow	1930-39	May
501	201264	621 Albany Street	Craftsman	Bungalow	1930-39	Yes
502	201265	613 Albany Street	N/A	N/A	c1910	M/Info
503	201266	620 Albany Street	N/A	Ranch	1950-59	No
504	201267	616 Albany Street	N/A	N/A	1950-59	No
505	201268	612 Albany Street	N/A	N/A	1950-59	No
506	201269	1016 Amherst Street	N/A	Side Gable Cott.	1940-49	No
507	201270	1014 Amherst Street	N/A	Side Gable Cott.	1940-49	No
508	201311	1011 Amherst Street	Craftsman	Bungalow	1930-39	May
509	201312	1009 Amherst Street	N/A	Bungalow	1920-29	M/Info
510	201313	922 Amherst Street	Craftsman	Bungalow	c1910	May
511	201314	921 Amherst Street	Craftsman	Bungalow	1925-29	Yes
512	201315	917 Amherst Street	N/A	Shotgun	1930-39	Yes
513	201316	915 Amherst Street	N/A	Shotgun	c1910	May

<i>Survey Field #</i>	<i>Georgia Historic Resources Survey ID</i>	<i>Address and/or Resource Name</i>	<i>Arch. Style</i>	<i>Building Type</i>	<i>Date of Constr.</i>	<i>NR Indiv. Elig.</i>
514	201317	912 Amherst Street	N/A	Bungalow	1930-39	Yes
515	201318	910 Amherst Street	N/A	Shotgun	1905-14	May
516	202304	908 Amherst Street	N/A	Bungalow	c1910	May
517	202272	904 Amherst Street	N/A	Shotgun	1905-09	No

518	202273	902 Amherst Street	N/A	Shotgun	1905-09	May
519	201336	820 Amherst Street	N/A	Side Hallway	1900-09	No
520	201338	818 Amherst Street	N/A	Shotgun	c1910	No
521	201341	812 Amherst Street	N/A	N/A	1950-54	No
522	201347	806 Amherst Street	N/A	N/A	1900-09	M/Info
523	201352	804 Amherst Street	N/A	Side Gable Cott.	1900-90	M/Info
524	201394	802 Amherst Street	Folk Vict.	New South Cott.	c1910	M/Info
525	201415	720 Amherst Street	Folk Vict.	Side Hallway	1890-99	No
526	201416	719 Amherst Street	N/A	Ranch	1950-59	May
527	201417	718 Amherst Street	N/A	N/A	1950-59	No
528	201418	716 Amherst Street	N/A	Ranch	1950-59	Yes
529	201419	702 Amherst Street	Folk Vict.	Bungalow	1913-19	May
530	201420	700 Amherst Street	Craftsman	Bungalow	1920-29	Yes
531	201421	621 Amherst Street	N/A	Ranch	1950-59	No
532	201492	622 Amherst Street	N/A	Georgian Cott.	1913-19	May
533	201493	617/619 Amherst Street	N/A	N/A	1913-19	No
534	201494	606 Amherst Street	Craftsman	Bungalow	1930-39	Yes
535	201495	604 Amherst Street	N/A	Ranch	1950-59	No
536	201496	1925 Martin Luther King, Jr. Blvd.	N/A	Shotgun	c1910	No
537	201497	1923 Martin Luther King, Jr. Blvd.	N/A	Shotgun	c1910	M/Info
538	201498	929 Martin Luther King, Jr. Blvd.	N/A	Single Pen	1905-14	No
539	201499	927 Martin Luther King, Jr. Blvd.	N/A	Shotgun	1920-29	M/Info
540	201500	919 Martin Luther King, Jr. Blvd.	N/A	N/A	1950-54	No
541	201501	917 Martin Luther King, Jr. Blvd.	N/A	N/A	1950-54	No
542	201533	913 Martin Luther King, Jr. Blvd.	N/A	Hall-parlor	1905-14	No
543	201534	911 Martin Luther King, Jr. Blvd.	N/A	Gable Wing Cott	c1910	May
544	201535	909 Martin Luther King, Jr. Blvd.	Folk Vict.	N/A	c1910	Yes
545	201536	821 Martin Luther King, Jr. Blvd.	N/A	Hall-parlor	1905-09	No
546	201538	811 Martin Luther King, Jr. Blvd.	Craftsman	Bungalow	1920-29	May
547	201541	719 Martin Luther King, Jr. Blvd.	N/A	N/A	1940-49	No
548	201681	611 Martin Luther King, Jr. Blvd.	N/A	Bungalow	1940-49	M/Info
549	201682	603 Martin Luther King, Jr. Blvd.	N/A	Bungalow	1930-39	No
550	201683	1100 George Street	N/A	Am Small House	c1950	May
551	201684	1108 George Street	N/A	Hall-parlor	c1900	Yes
552	201685	1202 George Street	Folk Vict.	Gable Wing Hse	1895-04	Yes
553	201686	1302 George Street	Queen Anne	Side Hallway	1885-94	Yes
554	201687	1306 George Street	Folk Vict.	Side Hallway	1890-99	Yes
555	201688	1308 George Street	Stick	Side Hallway	1890-99	Yes
556	201689	1102 George Street	Queen Anne	N/A	c1885	Yes
557	201690	1201 London Street	Craftsman	Bungalow	1930-39	Yes
558	201691	1205 London Street	Folk Vict.	Saddlebag	c1910	May
559	201708	1207 London Street	N/A	Shotgun	1900-07	M/Info
560	201709	1300 London Street	N/A	Corner Store	c1910	May
561	201710	1310 London Street	Craftsman	Bungalow	1930-39	Yes
562	201711	1406 London Street	N/A	N/A	c1910	Yes
Survey Field #	Georgia Historic Resources Survey ID	Address and/or Resource Name	Arch. Style	Building Type	Date of Constr.	NR Indiv. Elig.
563	201712	801 Prince Street	N/A	N/A	1950-54	Yes
564	201720	Whittle-Sims Hse, 1102 Prince St.	Col. Revival		c1899	Yes
565	201723	Lamb House, 1110 Prince Street	Stick/Queen Anne	Gable Wing House	1885-94	Yes

566	201724	1111 Prince Street	Folk Vict.	Gable Wing Hse	1890-99	Yes
567	201725	McCullough-Ferguson House 1200 Prince Street	Craftsman	Bungalow	1913-19	Yes
568	201726	1203 Prince Street	Queen Anne	Side Hallway	c1891	Yes
569	201727	1209 Prince Street	Spanish Col. Revival	N/A	1920-29	Yes
570	201728	Prince/Albany Streets	Queen Anne	Gable Wing Hse	1890-99	Yes
571	201729	1305 Prince Street	N/A	Bungalow	1930-39	No
572	201730	1405 Prince Street	N/A	Bungalow	1913-19	No
573	201731	1400 Prince Street	N/A	Side Hallway	1900-09	Yes
574	201732	1402 Prince Street	N/A	Side Hallway	1900-09	Yes
575	201733	1404 Prince Street	N/A	Side Hallway	1900-09	May
576	201734	1406 Prince Street	N/A	Side Hallway	1900-09	Yes
577	201735	1408 Prince Street	N/A	Side Hallway	1900-09	Yes
578	201736	1410 Prince Street	N/A	Side Hallway	1900-09	Yes
579	201737	1102 Albemarle Street	N/A	Ranch	1950-59	May
580	201738	1108 Albemarle Street	N/A	Ranch	1940-49	May
581	201739	1103 Albemarle Street	Stick/Queen Anne	Side Hallway	1885-94	Yes
582	201740	1109 Albemarle Street	N/A	Ranch	1950-59	No
583	201741	1203 Albemarle Street	N/A	Side Hallway	c1908	Yes
584	201742	1310 Albemarle Street	Col. Revival	Bungalow	1930-39	Yes
585	201743	1311 Albemarle Street	Craftsman	Bungalow	1913-19	Yes
586	201744	1400 Albemarle Street	Craftsman	Bungalow	1930-39	May
587	201746	1412 Albemarle Street	N/A	N/A	1945-49	No
588	201747	Community Store, 1401 Albemarle	N/A	Comm. Store	1930-39	No
589	201748	1411 Albemarle Street	Craftsman	Bungalow	c1910	May
590	201749	903 Dartmouth Street	Queen Anne	Gable Wing Hse	1890-99	Yes
591	201750	1002 Dartmouth Street	Folk Vict.	Gable Wing Hse	1895-04	May
592	201757	1004 Dartmouth Street	Folk Vict.	Central Hallway	1890-99	Yes
593	201758	1102 Dartmouth Street	N/A	Ranch	1945-49	May
594	201759	1103 Dartmouth Street	N/A	N/A	1935-39	Yes
595	201760	1109 Dartmouth Street	Craftsman	Bungalow	1913-19	Yes
596	201765	1111 Dartmouth Street	Craftsman	Bungalow	1913-19	May
597	201767	1302 Dartmouth Street	Queen Anne	Side Hallway	c1885	Yes
598	201771	1310 Dartmouth Street	N/A	N/A	1950-54	No
599	201773	1301 Dartmouth Street	Queen Anne	N/A	c1910	Yes
600	201774	1303 Dartmouth Street	Craftsman	Bungalow	1920-29	Yes
601	201777	1311 Dartmouth Street	Craftsman	Bungalow	1913-19	Yes
602	201779	1400 Dartmouth Street	N/A	Bungalow	1913-19	Yes
603	201781	805 First Avenue	N/A	N/A	1950-54	May
604	201782	1107 First Avenue	Folk Vict.	Gable Wing Cott	c1910	M/Info
605	201783	1512 J.F. Mann Way	Folk Vict.	Side Hallway	1890-99	May
606	201784	1720 Wolfe Street	N/A	Side Hallway	1890-97	May
607	201797	1715 Wolfe Street	N/A	Ranch	c1950	May
Survey Field #	Georgia Historic Resources Survey ID	Address and/or Resource Name	Arch. Style	Building Type	Date of Constr.	NR Indiv. Elig.
608	201798	1713 Wolfe Street	Craftsman	Bungalow	1930-39	No
609	201799	1709 Wolfe Street	Craftsman	Bungalow	1930-39	May
610	201800	1705 Wolfe Street	N/A	N/A	1908-12	May
611	201809	1701 Wolfe Street	Folk Vict.	Side Gable Cott	1908-12	No

612	201810	1706 Wolfe Street	EV Revival	English Cottage	1930-39	Yes
613	201811	1704 Wolfe Street	N/A	Shotgun	1900-07	May
614	201812	1700 Wolfe Street	Col. Revival	Bungalow	1920-29	Yes
615	201813	1627 Wolfe Street	N/A		1890-97	No
616	201814	1623 Wolfe Street	N/A	Shotgun	1890-97	May
617	201816	1621 Wolfe Street	Folk Vict.	Bungalow	c1910	Yes
618	201817	1617 Wolfe Street	N/A	Bungalow	1925-34	May
619	201818	1613 Wolfe Street	N/A	Shotgun	1890-99	No
620	201819	1611 Wolfe Street	N/A	Shotgun	1890-97	No
621	201820	1609 Wolfe Street	Folk Vict.	Shotgun	1908-12	May
622	201821	1622 Wolfe Street	N/A	Shotgun	1920-29	No
623	201822	1620 Wolfe Street	Craftsman	Bungalow	1930-39	May
624	201807	1616 Wolfe Street	Folk Vict.	Side Hallway	1930-39	May
625	201828	1614 Wolfe Street	Folk Vict.	Side Hallway	1930-39	May
626	201830	1612 Wolfe Street	Craftsman	Bungalow	1930-39	Yes
627	201824	1610 Wolfe Street	N/A	Shotgun	1930-39	Yes
628	201827	1606 Wolfe Street	Folk Vict.	Shotgun	1900-04	May
629	201849	St. Paul AME Church, 1520 Wolfe	Gothic Rev.	Double Tower	c1922	Yes
630	201852	1725 Albany Street	Folk Vict.	Side Hallway	1913-19	May
631	201855	1723 Albany Street	N/A	Shotgun	1913-19	May
632	201856	1719 Albany Street	Craftsman	Bungalow	1920-29	May
633	201857	1717 Albany Street	N/A	Side Hallway	1913-19	No
634	201832	1711 Albany Street	Col. Revival	Bungalow	1930-39	May
635	201888	1701 Albany Street	N/A	Bungalow	1913-19	No
636	201888	Crn Albany and H Streets	N/A	Corner store	1945-54	May
637	201890	1724 Albany Street	Craftsman	Bungalow	1930-39	Yes
638	201891	Apartment Building, 1722 Albany	Craftsman	N/A	1930-39	May
639	201892	1720 Albany Street	Craftsman	Bungalow	1930-39	May
640	201893	1714 Albany Street	Craftsman	Bungalow	1930-39	May
641	201894	1712 Albany Street	N/A	Shotgun	1900-07	No
642	201895	1710 Albany Street	Craftsman	Bungalow	1935-44	No
643	201896	1708 Albany Street	Craftsman	Bungalow	1930-39	No
644	201897	1706 Albany Street	N/A	Shotgun	1900-07	No
645	201898	1613 Albany Street	N/A	N/A	1930-39	No
646	201899	movie theater, 1601 Albany Street	N/A	N/A	1940-49	May
647	201900	1529 Albany Street	N/A	Central Hallway	1885-89	May
648	201901	1525 Albany Street	N/A	Central Hallway	1885-89	May
649	201913	1523 Albany Street	N/A	Bungalow	1930-39	May
650	201914	1519 Albany Street	N/A	Shotgun	1913-19	No
651	201915	1517 Albany Street	N/A	Shotgun	1913-19	No
652	201916	1515 Albany Street	Craftsman	Bungalow	1930-39	No

<i>Survey Field #</i>	<i>Georgia Historic Resources Survey ID</i>	<i>Address and/or Resource Name</i>	<i>Arch. Style</i>	<i>Building Type</i>	<i>Date of Constr.</i>	<i>NR Indiv. Elig.</i>
653	201917	1509 Albany Street	Folk Vict.	Central Hallway	1885-92	Yes
654	201918	1507 Albany Street	Craftsman	N/A	c1890	May
655	201919	1524 Albany Street	Craftsman/ Queen Anne	New South Cottage	1898-04	May

656	201920	1522 Albany Street	N/A	Central Hallway	c1890	May
657	201921	1518 Albany Street	Craftsman	N/A	1920-29	M/Info
658	201922	1516 Albany Street	N/A	Shotgun	1890-97	May
659	201923	1514 Albany Street	N/A	Shotgun	1890-97	May
660	201924	1512 Albany Street	Neoclassical Revival	Side Hallway	1885-89	Yes
661	201925	1510 Albany Street	Folk Vict.	Side Gable Cott.	1908-12	Yes
662	201926	1508 Albany Street	Folk Vict.	Side Gable Cott.	1905-07	Yes
663	201927	1506 Albany Street	Queen Anne	Side Hallway	1908-12	Yes
664	201928	1417 Albany Street	Folk Vict.	Georgian Cott.	1908-12	Yes
665	201929	1411 Albany Street	N/A	Shotgun	1930-39	No
666	201930	1409 Albany Street	Craftsman	Georgian Cott.	1920-29	No
667	201931	1407 Albany Street	N/A	Central Hallway	c1890	May
668	201932	Rector's Office, St. Anthanasius 1403 Albany Street	N/A	Ranch	1945-49	Yes
669	201933	1422 Albany Street	N/A	Central Hallway	1890-97	No
670	201934	1416 Albany Street	N/A	Central Hallway	1908-12	May
671	201935	1404 Albany Street	N/A	Hall-parlor	1920-29	M/info
672	201936	1400/1402 Albany Street	Stripped Classical	Multiple Retail	1930-39	Yes
673	201937	St Athanasius Sunday School Bldg 1321 Albany Street	N/A	N/A	1930-39	Yes
674	201938	auto repair shop, 1326 Albany St.	N/A	Multiple Retail	1920-29	No
675	201939	1306 Albany Street	N/A	Bungalow	1930-39	No
676	201837	1723 Amherst Street	N/A	Saddlebag	1913-19	May
677	201838	1721 Amherst Street	Craftsman	Bungalow	1930-30	Yes
678	201839	1715 Amherst Street	Folk Vict.	Georgian Cott.	1890-97	Yes
679	201840	1711 Amherst Street	N/A	Shotgun	1900-07	Yes
680	201841	1705 Amherst Street	N/A	Georgian Cott.	1913-19	Yes
681	201842	1720 Amherst Street	Craftsman	Bungalow	1920-29	Yes
682	201843	1714 Amherst Street	N/A	Bungalow	1920-29	No
683	201844	1712 Amherst Street	N/A	Bungalow	1930-39	No
684	201845	1628 Amherst Street	Craftsman	Bungalow	1930-39	Yes
685	201846	1626 Amherst Street	N/A	Gable Wing Cott	1890-97	No
686	201847	1624 Amherst Street	N/A	N/A	1890-97	No
687	201948	1622 Amherst Street	N/A	Gable Wing Cott	1890-97	Yes
688	201949	1620 Amherst Street	N/A	Gable Wing Cott	1890-97	May
689	201950	1615 Amherst Street	N/A	Georgian Cott.	1913-19	No
690	201951	1613 Amherst Street	Col. Revival	Georgian Cott.	1900-07	Yes
691	201952	1611 Amherst Street	Craftsman	Side Gable Cott.	1930-39	Yes
692	201953	1614 Amherst Street	Folk Vict.	Side Hallway	1890-97	Yes
693	201954	Grocery/Office, 1612 Amherst St.	N/A	Shotgun	1913-19	May
694	201955	1608 Amherst Street	N/A	Georgian Cott.	1910-19	May
695	201956	1604 Amherst Street	N/A	Side Gable Cott.	1920-29	May
696	201957	1602 Amherst Street	Folk Vict.	Side Hallway	1890-97	May
Survey Field #	Georgia Historic Resources Survey ID	Address and/or Resource Name	Arch. Style	Building Type	Date of Constr.	NR Indiv. Elig.
697	201958	1601 Amherst Street	N/A	Bungalow	1930-39	M/Info
698	201959	IBPOE & W Lodge No. 745 Corner of Amherst & F Streets	N/A	N/A	1950-59	M/Info
699	201690	1527 Amherst Street	Queen Anne	New South Cott.	1908-12	Yes

700	201961	1523 Amherst Street	Folk Vict.	Shotgun	1890-97	Yes
701	201962	1522 Amherst Street	N/A	Central Hallway	1890-97	No
702	201963	1521 Amherst Street	Craftsman	Bungalow	1930-39	May
703	201964	1514 Amherst Street	N/A	Gable Wing Cott	1898-04	M/Info
704	201965	1508 Amherst Street	N/A	Bungalow	1950-59	No
705	201966	1507 Amherst Street	Folk Vict.	Hall-parlor	1898-04	Yes
706	201967	1421 Amherst Street	N/A	Central Hallway	1890-97	No
707	201968	1419 Amherst Street	N/A	Bungalow	1930-39	Yes
708	201969	First African Baptist Church 1416 Amherst Street	Folk Victorian	Front Gable	c1863	Yes
709	201970	1413 Amherst Street	Craftsman	Bungalow	1930-39	Yes
710	201971	1411 Amherst Street	N/A	Hall-parlor	1890-97	May
711	201988	1405 Amherst Street	Craftsman	Bungalow	1913-19	Yes
712	201972	1322 Amherst Street	Craftsman	Bungalow	1930-39	Yes
713	201973	1314 Amherst Street	Craftsman	Bungalow	1920-29	May
714	201974	1312 Amherst Street	N/A	N/A	1913-19	Yes
715	201975	1308 Amherst Street	N/A	Georgian Cott.	1913-19	No
716	201976	1311 Amherst Street	N/A	Hall-parlor	c1890	May
717	201977	1309 Amherst Street	Folk Vict.	Shotgun	1893-99	Yes
718	201978	1307 Amherst Street	Folk Vict.	Shotgun	1893-99	Yes
719	201989	1721 Martin Luther King, Jr. Blvd.	Craftsman	Bungalow	1910-19	Yes
720	201990	1621 Martin Luther King, Jr. Blvd.	N/A	Hall-parlor	1890-97	May
721	201991	1619 Martin Luther King, Jr. Blvd.	N/A	Hall-parlor	1890-97	No
722	201996	1617 Martin Luther King, Jr. Blvd.	Folk Vict.	Bungalow	1890-97	Yes
723	201979	1613 Martin Luther King, Jr. Blvd.	N/A	Bungalow	1910-19	No
724	201983	1609 Martin Luther King, Jr. Blvd.	N/A	Georgian Cott.	1908-12	Yes
725	201987	1601 Martin Luther King, Jr. Blvd.	N/A	Bungalow	1910-19	M/Info
726	202028	1423 Martin Luther King, Jr. Blvd.	Craftsman	Side Gable Cott.	1920-29	Yes
727	202030	1421 Martin Luther King, Jr. Blvd.	Craftsman	Side Gable Cott.	1920-29	May
728	202032	1417 Martin Luther King, Jr. Blvd.	N/A		1920-29	M/Info
729	202035	1413 Martin Luther King, Jr. Blvd.	Craftsman	Bungalow	1920-29	Yes
730	202039	1407 Martin Luther King, Jr. Blvd.	Craftsman	Shotgun	1920-29	May
731	202009	1319 Martin Luther King, Jr. Blvd	N/A	New South Cott.	1900-09	M/Info
732	202010	1317 Martin Luther King, Jr. Blvd.	N/A	Shotgun	1908-12	No
733	202011	1315 Martin Luther King, Jr. Blvd.	N/A	Shotgun	1908-12	May
734	202012	1313 Martin Luther King, Jr. Blvd.	Folk Vict.	Georgian Cott.	1910-19	Yes
735	202013	1102 H Street	N/A	Bungalow	1920-29	May
736	202048	1104 H Street	N/A	Bungalow	1950-54	May
737	202014	1105 H Street	Craftsman	Bungalow	1913-19	May
738	202015	1106 H Street	N/A	Shotgun	1900-07	May
739	202016	1206 H Street	N/A	N/A	1950-59	No
740	202017	1208 H Street	N/A	Shotgun	1900-07	May

<i>Survey Field #</i>	<i>Georgia Historic Resources Survey ID</i>	<i>Address and/or Resource Name</i>	<i>Arch. Style</i>	<i>Building Type</i>	<i>Date of Constr.</i>	<i>NR Indiv. Elig.</i>
741	202018	1404 H Street	Col. Revival	Bungalow	1920-29	Yes
742	202019	1406 H Street	Craftsman	Bungalow	1913-19	Yes
743	202020	1408 H Street	Craftsman	Bungalow	1913-19	May
744	202021	1012 G Street	Folk Vict./	Side Hallway	1890-97	Yes

			Craftsman			
745	202022	1000 G Street	N/A	Shotgun	1890-97	No
746	202023	1102 G Street	N/A	Shotgun	1890-97	No
747	202024	1104 G Street	N/A	Shotgun	1890-97	Yes
748	202027	1301 G Street	Queen Anne	New South Cott.	1898-07	Yes
749	202052	1305 G Street	N/A	New South Cott.	1908-12	Yes
750	202053	1406 G Street	N/A	Bungalow	c1910	No
751	202054	First Bryant Baptist Church 1000 F Street	N/A	Front Gable	c1887	Yes
752	202055	1107 F Street	Craftsman	Bungalow	1930-39	Yes
753	202056	1201 F Street	N/A	Georgian Cott.	1898-07	May
754	202108	auto dealership - corner Gloucester and /Norwich Streets	N/A	N/A	1920-29	Yes
755	202109	auto service station - 1420 Carpenter Street	N/A	N/A	1940-49	Yes
756	202110	Grey Hound Bus Station 1101 Gloucester Street	Col. Revival	N/A	1940-40	Yes
757	202111	Grey Gables, 1107 Gloucester St.	Queen Anne	New South Hse	c1891	Yes
758	202112	Brunswick Fire Station – 1201 Gloucester Street	Col. Revival	N/A	1930-39	Yes
759	202106	gas station – 1200 Gloucester St.	Moderne	N/A	c1950	Yes
760	202107	Tailor shop/drugstore – 1209/1211 Gloucester Street	Stripped Classical	Multiple Retail	1913-19	Yes
761	202117	Auto dealership – 1208 Gloucester	Moderne	N/A	1940-49	Yes
762	202120	1300 Gloucester Street	Stripped Classical	Multiple Retail	1950-59	May
763	202121	1302-1306 Gloucester Street	Stripped Classical	Multiple Retail	c1960	M/Info
764	202122	1308 Gloucester Street	N/A	New South Cott.	1900-07	Yes
765	202130	1400 Gloucester Street	N/A	N/A	c1960	M/Info
766	202131	1406-1416 Gloucester Street	Stripped Classical	Retail and Office	1913-19	Yes
767	202148	First Methodist Church Annex Corner Wolfe and Monck Streets	N/A	N/A	1950-54	M/info
768	202149	1202 Monck Street	N/A	Saddlebag	c1890	Yes
769	202150	1209 Monck Street	N/A	Bungalow	1930-39	M/Info
770	202151	St. Athanasius Episcopal Church 1321 Albany Street	Romanesque Revival	Double Tower	1893-97	Yes
771	202166	Brunswick Tailoring Company 1312 Monck Street	Craftsman	Retail and Office	1920-24	Yes
772	202167	1406 Monck Street	N/A	Shotgun	1900-09	M/Info
773	202170	Corner Grocery Store 1410 Monck Street	N/A	Retail and Office	1908-12	Yes
774	202171	1311 Mansfield Street	Queen Anne	Queen Anne Hse	c1890	Yes

**APPENDIX B:
Combined Results of Phase I & II of the Old Town**

Brunswick Historic Resources Survey

SURVEY RESULTS

A total of 774 historic resources were surveyed during both phases of the Old Town Brunswick Historic Resources Survey. A survey index listing the survey field number, Georgia Historic Resources Survey Resource ID number, historic name (if applicable), address, academic style, academic type, construction date, and National Register eligibility can be found in the appendices.

Construction Dates

In analyzing the results for property distribution by common historical time periods, the majority of resources surveyed were built between 1880 and 1919, or the period of the New South. In Brunswick, this was a time for rebuilding the City, which was burned by Governor’s decree following the evacuation of the coast by Confederate forces during the winter of 1862. This was also a great period of prosperity in which Brunswick developed into the second largest port for naval stores in the world. A total of 227 historic resources, or 57.6% of the properties surveyed during Phase II, date from this period.

The following is a chronological list of the major historical time periods represented in the survey:

- ❖ Antebellum (1820-1859) – 2 historic resource
- ❖ Civil War/Reconstruction (1860-1879) – 8 historic resources (1%)
- ❖ New South (1880-1919) – 491 historic resources (63.4%)
- ❖ Roaring Twenties (1920-1929) – 77 historic resources (10%)
- ❖ Great Depression (1930-1939) – 105 historic resources (13.6%)
- ❖ World War II/pre-Cold War (1940-1949) – 46 historic resources (6%)
- ❖ Cold War (post 1950) – 39 historic resources (5%)

Table 1. Breakdown of Resources by Construction Date

Time Period	Number of Resources
1850 – 1859	2
1860 – 1869	3
1870 – 1879	5
1880 – 1889	73
1890 – 1899	160
1900 – 1909	130
1910 – 1919	128
1920 – 1929	77
1930 – 1939	105
1940 – 1949	46
1950 – 1959	37
1960 – 1964	2

Original Use

In analyzing the results for original use, an overwhelming majority of resources were single family residential. A total of 621 resources, or 80% of the buildings surveyed in this section, fell into this category. Most of the remaining resources surveyed are commercial, institutional, or religious buildings located in or around the Brunswick downtown commercial district.

Table 2. Breakdown of Resources by Original Use

Original Use	Number of Resources
Single Family Residential	621
Multiple Family-Duplex	12
Multiple Family – Apartment Building	4
Secondary Dwelling/Carriage House	1
Commercial – Professional/Office	20
Commercial – Business/Office	2
Commercial – Retail Store/Shop	50
Commercial – Restaurant/Bar/Cafe	1
Commercial – General Store	5
Commercial – Hotel/Inn/Motel	4
Commercial – Bank	2
Commercial – warehouse	11
Commercial – market	3
Livery Stable	1
Transportation – Rail Warehouse	1
Transportation – Auto Sales/Service	15
Filling Station/Auto Repair Shop	4
U.S. Post Office/Custom House	1
City/Town Hall	1
Courthouse/County	1
Jail/Prison/Police Station	1
Fire Station	1
Public Works	1
Bus Station	1
Theater/Opera Hall/Cinema	4
Fraternal/Patriotic Organization	1
Masonic Lodge	1
Social/Civic Organization	1
Mortuary/Funeral Home	1
Church	10
Sunday School Building	2
Convent	1
Rectors House/Office	1

Architectural Style

Of the historic resources surveyed, 445 properties, or 57.5% of the buildings surveyed, are representative of an academic architectural style. As indicated in Table 3, Craftsman and Folk Victorian are the most common architectural styles found in Old Town Brunswick, each representing 27% of examples surveyed, while Queen Anne is the third most common architectural style, representing 19.6% of examples surveyed. Although a majority of the resources exhibiting stylistic influences displayed elements or were

vernacular expressions of various styles, several high style examples were identified during the survey.

Table 3. Breakdown of Resources by Architectural Style

Architectural Style	Number of Examples
No Academic Style	329
Craftsman	120
Colonial Revival	23
Folk Victorian	120
Victorian Romanesque	6
Queen Anne	87
Stick	24
Greek Revival	1
Italianate	13
Beaux Arts Classicism	2
Gothic Revival	6
Stripped Classical (Commercial)	16
Neoclassical Revival	8
Italian Renaissance Revival	1
Second Empire	4
Shingle	1
Prairie	5
Moderne	6
Romanesque Revival	1
English Vernacular Revival	7
Spanish Colonial Revival	3
Exotic Revival	3
Art Deco	3
International	2
Minimal Traditional	1
Unknown	1

Building Types

A total of 628 properties surveyed during the Old Town Brunswick Historic Resources Survey were identified as conforming to one of the architectural types recognized by the Historic Preservation Division and identified in the Georgia Historic Resources Survey Manual. Table 4 lists 33 building types existing within the survey area. As indicated in Table 4, the bungalow (159 historic resources or 25.3%), the side hallway house (99 historic resources or 15.8%), and the shotgun (60 historic resources or 9.6%) are the most

common building types identified in the survey area. 146 historic resources, or 18.9% of the total number of buildings surveyed, did not conform to any academic building type.

Table 4. Breakdown of Resources by Architectural Type

Architectural Building Type	Number of Examples
No Academic Type	146
Single Pen	3
Double Pen	1
Hall-parlor	14
Saddlebag	7
Central Hallway	14
Georgian Cottage	24
Shotgun	60
Side Gable Cottage	16
Side Hallway Cottage	3
Gable-ell Cottage	25
New South Cottage	11
Pyramid Cottage	1
Bungalow	159
English Cottage	2
Ranch	12
American Small House	7
I-house	17
Side Hallway	99
Gable Ell House	31
Georgian House	9
American Foursquare	6
New South House	1
Queen Anne House	8
Front Gable Church	2
Double Tower Church	2
Corner Tower Church	5
Multiple Retail Commercial Building	13
Retail and Office Commercial Building	41
Single Retail Commercial Building	12
Community Store	1
Corner Store	2
Duplex	4
Quonset Hut	1
Unknown	13
Other	1

B) Outbuildings

During the Old Town Brunswick Historic Resources Survey, a total of 120 outbuildings and structures were identified representing 9 historic uses recognized by the Historic Preservation Division and identified in the Georgia Historic Resources Survey Manual. This information is found in Table 5.

Table 5. Breakdown of Outbuildings by Use

Outbuilding	Number of Examples
Implement Shed	16
Barn/Shed	1
Garage	68
Garage Apartment	6
Office	1
Slave/Servant House	7
Secondary Dwelling	10
Mixed Use	3
Unknown Use	2
Carport	2
Carriage House	2
Workshop	1

**APPENDIX C:
Index of Historic Resources Surveyed (Phase I)**

<u>GEORGIA HISTORIC RESOURCE NUMBER</u>	<u>ADDRESS OR SITE NAME</u>	<u>ARCHITECTURAL STYLE</u>	<u>DATE OF CONSTRUCTION</u>	<u>NR IND. ELIG</u>	<u>NR DIST ELIG</u>
GN-B-002	Brunswick Municipal Storage & Shops, Bay Street	No Academic Style	c1930-1939	No	Yes
GN-B-003	Shop, Brunswick Public Works Bay Street	No Academic Style	c1935-1944	More Info	Yes

GN-B-004	Lewis Wholesale Seafood – Wholesale Packing and Storage Facility – Bay Street	No Academic Style	c1940-1949	May	Yes
GN-B-005	Gulf Oil Corporation Warehouse Bay Street	No Academic Style	c1930-1939	May	Yes
GN-B-006	1320 Bay Street	Commercial	c1900-1909	No	Yes
GN-B-007	NE Corner Bay and Monck Streets	No Academic Style	c1910-1919	May	Yes
GN-B-008	Mortuary – SE Corner Newcastle and G Streets	Commercial	c1886-1892	May	Yes
GN-B-009	1620 Newcastle Street	No Academic Style	c1913-1919	No	Yes
GN-B-010	Hotel Royal Annex 1618 Newcastle Street	Queen Ann	c1914-1919	Yes	Yes
GN-B-011	Hotel Royal 1616 Newcastle Street	Queen Ann	c1899-1907	Yes	Yes
GN-B-012	Liberty Building – Ford/Mercury Building – 1608 Newcastle St.	Unknown	c1925-1934	Yes	Yes
GN-B-013	News Building 1604 Newcastle St.	Folk Victorian	c1908	No	Yes
GN-B-014	1602 Newcastle Street	No Academic Style	c1850-1859	May	Yes
GN-B-015	Lafayette Grill 1600 Newcastle Street	Folk Victorian	c1850-1859	More Info	Yes
GN-B-016	Red Carpet Lounge 1531/1529/1527 Newcastle St.	Commercial	c1914-1919	May	Yes
GN-B-017	1523/1525 Newcastle Street	No Academic Style	c1914-1919	No	Yes
GN-B-018	1521 Newcastle Street	Commercial	c1914-1919	No	Yes
GN-B-019	1519/1519 ½ Newcastle Street	Commercial	c1920-1929	No	Yes
GN-B-020	1515 Newcastle Street	No Academic	c1920-1929	No	Yes
GN-B-021	Grand Opera House/Ritz Theatre 1530 Newcastle Street	Queen Ann	c1898	Yes	Yes
GN-B-022	S.H. Kress Company 1505 Newcastle Street	No Academic Style	c1900-1909	More Info	Yes
GN-B-023	Dunwoody Building 1503 Newcastle Street	Beaux Arts Classicism	c1920-1929	May	Yes
GN-B-024	1506 Newcastle Street	No Academic Style	c1880-1884	More Info	Yes
GN-B-025	1508 Newcastle Street	Italianate	c1880-1884	More Info	Yes
GN-B-026	1430 Newcastle Street	Queen Ann	c1880-1884	May	Yes
GN-B-027	1426-1428 Newcastle Street	Vict. Romanesque	c1880-1884	May	Yes
GN-B-028	1424 Newcastle Street	No Academic Style	c1880-1884	No	Yes
GN-B-029	1420 Newcastle Street	Folk Victorian	c1885-1889	No	Yes
GN-B-030	1418-1420 Newcastle Street	Moderne/Victorian Romanesque	c1880-1884	No	Yes
GN-B-031	Oglethorpe National Bank Bldg 1419 Newcastle Street	Victorian Romanesque	c1885-1889	No	Yes
GN-B-032	Elliot Building 1423 Newcastle St.	Queen Ann	c1892	Yes	Yes
GN-B-033	1401 Newcastle Street	Italianate	c1880-1884	Yes	Yes
GN-B-034	1414 Newcastle Street	No Academic Style	c1880-1884	No	Yes
GN-B-035	1404-1406 Newcastle Street	Art Deco	c1880-1884	More Info	Yes
GN-B-036	1400 Newcastle Street	No Academic Style	c1885-1889	More	Yes

				Info	
GN-B-037	Central Hotel 1327-1331 Newcastle Street	Italianate	c1880-1884	Yes	Yes
GN-B-038	Central Hotel Annex – 1321- 1325 Newcastle Street	International	c1885-1889	No	Yes
GN-B-039	Ray’s Variety Store 1315-1319 Newcastle Street	Italianate	c1885	Yes	Yes
GN-B-040	Movie Theatre 1313 Newcastle Street	Art Deco	c1889-1893	Yes	Yes
GN-B-041	Fabers Bakery & Confectionary 13330 Newcastle Street	Italianate	c1885-1889	Yes	Yes
GN-B-042	1328 Newcastle Street	Commercial	c1890-1893	More Info	Yes
GN-B-043	1322 Newcastle Street	Commercial	c1895-1898	More Info	Yes
GN-B-044	1320 Newcastle Street	Victorian Romanesque	c1890	May	Yes
GN-B-045	1318 Newcastle Street	Italianate	c1890-1893	Yes	Yes
GN-B-046	1316 Newcastle Street	Italianate	c1885-1894	Yes	Yes
GN-B-047	1314 Newcastle Street	Italianate	c1890-1893	Yes	Yes
GN-B-048	1320 Newcastle Street	Italianate	c1890-1893	Yes	Yes
GN-B-049	Old City Hall 1229 Newcastle Street	Victorian Romanesque	c1888	Yes	Yes
GN-B-050	St. Vincent DePaul Thrift Store 1217 Newcastle Street	No Academic Style	c1935-1944	May	Yes
GN-B-051	1215 Newcastle Street	Moderne	c1930-1939	No	Yes
GN-B-052	1213 Newcastle Street	No Academic Style	c1950-1954	No	Yes
GN-B-053	1205 Newcastle Street	No Academic Style	c1915-1919	No	Yes
GN-B-054	1214 Newcastle Street	No Academic Style	c1930-1939	No	Yes
GN-B-055	Coca-Cola Bottling Warehouse 1212 Newcastle Street	No Academic Style	c1914-1919	No	Yes
GN-B-056	1208 Newcastle Street	No Academic Style	c1914-1919	More Info	Yes
GN-B-057	1206 Newcastle Street	No Academic Style	c1914-1919	No	Yes
GN-B-058	Coal House – Mutual Light and Water Company 1524 Bay Street	No Academic Style	c1908-1912	More Info	Yes
GN-B-059	Office – People’s Water Service Company & Georgia Power Co. 1529 Grant Street	No Academic Style	c1935-1944	More Info	Yes
GN-B-060	Office – Brunswick Light and Water Co. – 1525 Grant Street	No Academic Style	c1890-1897	May	Yes
GN-B-061	Motor Freight Station 1515 Grant Street	No Academic Style	c1945-1949	More Info	Yes
GN-B-062	Leotis and Company Wholesale Grocery and Liquor 201-207 Gloucester Street	No Academic Style	c1940	May	Yes
GN-B-063	209/211 Gloucester Street	No Academic Style	c1949-1954	No	Yes
GN-B-064	300/302 Gloucester Street	Stripped Classical (Commercial)	c1915-1924	May	Yes
GN-B-065	Commercial Hotel 211 Monck Street	No Academic Style	c1885-1889	May	Yes
GN-B-066	209 Monck Street	Commercial	c1885	May	Yes

GN-B-067	Putnam's Livery/J.M. Brown and Company Livery 207 Monck Street	Commercial	c1880-1884	Yes	Yes
GN-B-068	Auto Body Shop 1315 Grant Street	No Academic Style	c1935-1944	May	Yes
GN-B-069	1303-1307 Grant Street	No Academic Style	c1949-1954	More Info	Yes
GN-B-070	Filling Station/ Auto Repair 211 Grant Street	No Academic Style	c1930-1939	May	Yes
GN-B-071	NE Corner Mansfield and Bay Street	No Academic Style	c1949-1954	More Info	Yes
GN-B-072	Brunswick Police Department – Mansfield Street	No Academic Style	c1939	May	Yes
GN-B-073	501 G Street	Folk Victorian	c1910-1913	May	Yes
GN-B-074	503 G Street	Folk Victorian	c1910-1913	May	Yes
GN-B-075	509 G Street	Stick	c1885-1894	Yes	Yes
GN-B-076	500-504 G Street	No Academic Style	c1940-1949	May	Yes
GN-B-077	506-512 G Street	No Academic Style	c1945-1954	More Info	Yes
GN-B-078	Rogers Building 1522 Richmond Street	International	c1945-1954	May	Yes
GN-B-079	500-506 Gloucester Street	No Academic Style	c1890-1899	More Info	Yes
GN-B-080	404 Monck Street	No Academic Style	c1920-1929	May	Yes
GN-B-081	500 Monck Street	No Academic Style	c1900-1908	May	Yes
GN-B-082	Morgan's Cleaners 510 Monck Street	No Academic Style	c1930-1939	May	Yes
GN-B-083	Coca-Cola Bottling and Distribution Center Mansfield Street	No Academic Style	c1935-1939	Yes	Yes
GN-B-084	1713 Reynolds Street	Folk Victorian	c1885-1894	Yes	Yes
GN-B-085	1711 Reynolds Street	Folk Victorian	c1885-1894	Yes	Yes
GN-B-086	Mahoney-McGarvey House – 1709 Reynolds Street	Exotic Revival Carpenter Gothic	c1891	Yes	Yes
GN-B-087	1623 Reynolds Street	Shingle	c1885-1894	Yes	Yes
GN-B-088	1621 Reynolds Street	Folk Victorian	c1895-1904	May	Yes
GN-B-089	1612/1614 Reynolds Street	Moderne	c1950-1954	No	Yes
GN-B-090	1611 Reynolds Street	No Academic Style	c1910-1919	More Info	Yes
GN-B-091	1609 Reynolds Street	No Academic Style	c1910-1919	More Info	Yes
GN-B-092	1610 Reynolds Street	No Academic Style	c1925-1934	No	Yes
GN-B-093	1608 Reynolds Street	No Academic Style	c1920-1929	No	Yes
GN-B-094	1606 Reynolds Street	Folk Victorian	c1890-1899	May	Yes
GN-B-095	1529 Reynolds Street	Stick	c1890-1899	May	Yes
GN-B-096	1523 Reynolds Street	No Academic Style	c1935-1939	No	Yes
GN-B-097	U.S. Post Office and Custom House/New City Hall 601 Gloucester Street	Colonial Revival	c1901	Yes	Yes
GN-B-098	Bank – 511 Gloucester Street	Beaux Arts Classicism	c1900-1908	No	Yes
GN-B-099	Garage – Reynolds Street	No Academic Style	c1940-1949	May	Yes
GN-B-100	1310 Reynolds Street	Craftsman	c1930-1939	May	Yes
GN-B-101	603 Mansfield Street	Stick	c1890-1899	Yes	Yes

GN-B-102	600 Mansfield Street	Craftsman	c1910-1919	More Info	Yes
GN-B-103	602 Mansfield Street	Stick	c1890-1899	May	Yes
GN-B-104	1216 Reynolds Street	No Academic Style	c1915-1924	May	Yes
GN-B-105	1214 Reynolds Street	No Academic Style	c1915-1924	May	Yes
GN-B-106	1212 Reynolds Street	No Academic Style	c1915-1924	May	Yes
GN-B-107	1210 Reynolds Street	No Academic Style	c1915-1924	May	Yes
GN-B-108	1202 Reynolds Street	No Academic Style	c1885-1894	More Info	Yes
GN-B-109	Glynn County Courthouse 701 G Street	Neoclassical Revival	c1907	Yes	Yes
GN-B-110	1628 Union Street	Craftsman	c1915-1924	May	Yes
GN-B-111	1622 Union Street	No Academic Style	c1915-1924	May	Yes
GN-B-112	1618 Union Street	Craftsman	c1915-1924	May	Yes
GN-B-113	1616 Union Street	No Academic Style	c1915-1924	May	Yes
GN-B-114	1614 Union Street	Craftsman	c1910-1919	More Info	Yes
GN-B-115	Union Street	No Academic Style	c1925-1934	No	Yes
GN-B-116	Union Street	Folk Victorian	c1890-1899	May	Yes
GN-B-117	1612 Union Street	Craftsman	c1920-1929	No	Yes
GN-B-118	1610 Union Street	Folk Victorian	c1885-1894	Yes	Yes
GN-B-119	1606 Union Street	No Academic Style	c1935-1944	No	Yes
GN-B-120	Lissner House 1319 Union Street	Prairie Style	c1907	Yes	Yes
GN-B-121	1328 Union Street	No Academic Style	c1935-1939	No	Yes
GN-B-122	1315 Union Street	Queen Anne	c1890-1899	Yes	Yes
GN-B-123	1303 Union Street	Folk Victorian	c1885-1894	Yes	Yes
GN-B-124	704 G Street	No Academic Style	c1900-1909	No	Yes
GN-B-125	706 G Street	Craftsman	c1900-1909	May	Yes
GN-B-126	708 G Street	Craftsman	c1905-1914	May	Yes
GN-B-127	1728 Ellis Street	No Academic Style	c1920-1929	No	Yes
GN-B-128	1716 Ellis Street	Italianate	c1885-1894	May	Yes
GN-B-129	1712 Ellis Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-130	1708 Ellis Street	No Academic Style	c1910-1919	More Info	Yes
GN-B-131	1706 Ellis Street	Folk Victorian	c1915-1919	May	Yes
GN-B-132	803 G Street	Folk Victorian	c1885-1894	May	Yes
GN-B-133	809 G Street	Folk Victorian	c1880-1899	Yes	Yes
GN-B-134	800 G Street	Craftsman	c1905-1914	No	Yes
GN-B-135	802 G Street	Craftsman	c1905-1914	Yes	Yes
GN-B-136	804 G Street	Folk Victorian	c1885-1894	Yes	Yes
GN-B-137	806 G Street	Stick	c1880-1899	Yes	Yes
GN-B-138	808 G Street	Folk Victorian	c1915-1919	May	Yes
GN-B-139	1615 Ellis Street A & B	No Academic Style	c1925-1934	No	Yes
GN-B-140	1615 Ellis Street (C-F)	No Academic Style	c1930-1939	No	Yes
GN-B-141	1613 Ellis Street	Colonial Revival	c1935-1944	No	Yes
GN-B-142	1618 Ellis Street	Craftsman	c1920-1929	May	Yes
GN-B-143	1614 Ellis Street	No Academic Style	c1935-1944	More Info	Yes
GN-B-144	1610 Ellis Street	No Academic Style	c1915-1924	More Info	Yes
GN-B-145	709 Ellis Street	No Academic Style	c1905-1914	Yes	Yes
GN-B-146	707 Ellis Street	No Academic Style	c1915-1914	No	Yes
GN-B-147	801 Monck Street	Queen Anne/Stick	c1885-1894	Yes	Yes

GN-B-148	805 Monck Street	Queen Anne	c1890-1899	May	Yes
GN-B-149	809 Monck Street	Folk Victorian	c1885-1894	Yes	Yes
GN-B-150	804 Monck Street	No Academic Style	c1890-1899	May	Yes
GN-B-151	Marlin House – 808 Monck St., 1325 Egmont Street	Folk Victorian	c1890	Yes	Yes
GN-B-152	1415 Egmont Street	No Academic Style	c1920-1929	May	Yes
GN-B-153	NE Corner Monck and Egmont Streets	Stick/Queen Anne	c1885-1894	Yes	Yes
GN-B-154	Temple Beth Tefillah SE Corner of Egmont and Monck Streets	Exotic Revival	c1900-1909	Yes	Yes
GN-B-155	1321 Egmont Street	No Academic Style	c1940-1949	No	Yes
GN-B-156	Glynn Academy High School/Memorial Auditorium – Hillsborough Square	Colonial Revival	c1923	Yes	Yes
GN-B-157	Glynn Academy Building (#3) /Prep School – Hillsborough Sq.	Neoclassical Revival	c1909	Yes	Yes
GN-B-158	Glynn Academy Annex Building Hillsborough Square	Victorian Romanesque	c1889	Yes	Yes
GN-B-159	Sidney Lanier School – Hillsborough Square	Neoclassical Revival	c1939	Yes	Yes
GN-B-160	A.V. Wood Gymnasium – Hillsborough Square	Gothic Revival	c1923-1925	Yes	Yes
GN-B-161	1728 Norwich Street	Stick	c1885-1894	No	Yes
GN-B-162	1721 Norwich Street	Craftsman	c1920-1929	May	Yes
GN-B-163	1719 Norwich Street	No Academic Style	c1920-1929	No	Yes
GN-B-164	1720 Norwich Street	Folk Victorian	c1900-1909	May	Yes
GN-B-165	1710 Norwich Street	Craftsman	c1920-1929	No	Yes
GN-B-166	1615 Norwich Street	No Academic Style	c1925-1934	More Info	Yes
GN-B-167	1611 Norwich Street	No Academic Style	c1915-1924	May	Yes
GN-B-168	1612 Norwich Street	No Academic Style	c1909-1914	More Info	Yes
GN-B-169	1614 Norwich Street	No Academic Style	c1900-1909	More Info	Yes
GN-B-170	1606 Norwich Street	Spanish Colonial Revival	c1930-1939	May	Yes
GN-B-171	NE Corner Norwich and F Streets	Moderne	c1935-1944	Yes	Yes
GN-B-172	1609 Norwich Street	No Academic Style	c1920-1929	More Info	Yes
GN-B-173	1607 Norwich Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-174	SW Corner Norwich and F Streets	Queen Anne	c1885-1894	Yes	Yes
GN-B-175	St Mark’s Episcopal Church - Gloucester Street	Gothic Revival	c1911	Yes	Yes
GN-B-176	First United Methodist Church - Monck Street	Gothic Revival	c1905	Yes	Yes
GN-B-177	1117 Grant Street	Queen Anne	c1900-1909	Yes	Yes
GN-B-178	1119 Grant Street	Queen Anne	c1900-1909	Yes	Yes
GN-B-179	1021 Grant Street	Folk Victorian	c1885-1894	No	Yes
GN-B-180	1023 Grant Street	Stick	c1890-1899	May	Yes
GN-B-181	1011 Grant Street	Stick	c1885-1894	Yes	Yes

GN-B-182	1001 Grant Street	Minimal Traditional	c1940-1949	No	Yes
GN-B-183	913 Newcastle Street	Queen Anne	c1918	No	Yes
GN-B-184	915 Newcastle Street	Craftsman	c1915-1924	More Info	Yes
GN-B-185	917 Newcastle Street	Craftsman	c1915-1924	May	Yes
GN-B-186	928 Newcastle Street	No Academic Style	c1915-1924	May	Yes
GN-B-187	Burroughs-Hazlehurst House – 8 Hanover Square	Second Empire	c1875-1884	Yes	Yes
GN-B-188	St Joseph's Convent, St Francis Xavier Catholic Church – Richmond Street	Prairie Style	c1950-1954	More info	Yes
GN-B-189	Rose Manor Guest House 1108 Richmond Street	No Academic Style	c1889	Yes	Yes
GN-B-190	503 George Street	Italianate	c1880-1889	Yes	Yes
GN-B-191	1028 Richmond Street	Exotic Revival	c1890-1899	Yes	Yes
GN-B-192	1020 Richmond Street	Italianate	c1880-1889	Yes	Yes
GN-B-193	1014 Richmond Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-194	1012 Richmond Street	Craftsman	c1920-1929	May	Yes
GN-B-195	503 London Street	Folk Victorian	c1890-1899	No	Yes
GN-B-196	509 London Street	Stick	c1890-1899	Yes	Yes
GN-B-197	502 London Street	Queen Anne/Stick	c1885-1894	Yes	Yes
GN-B-198	501 George Street	Craftsman	c1905-1914	May	Yes
GN-B-199	922 Richmond Street	Craftsman	c1920-1929	More Info	Yes
GN-B-200	914 Richmond Street	No Academic Style	c1900-1909	May	Yes
GN-B-201	910 Richmond Street	No Academic Style	c1915-1924	May	Yes
GN-B-202	908 Richmond Street	No Academic Style	c1915-1924	May	Yes
GN-B-203	501 Prince Street	Queen Anne	c1900-1909	Yes	Yes
GN-B-204	507 Prince Street	Folk Victorian	c1890-1899	More Info	Yes
GN-B-205	509 Prince Street	Queen Anne	c1900-1909	Yes	Yes
GN-B-206	907 Reynolds Street	No Academic Style	c1915-1924	No	Yes
GN-B-207	912 Reynolds Street	No Academic Style	c1915-1924	No	Yes
GN-B-208	Whitmire House 601 Prince Street	Queen Anne	c1890	Yes	Yes
GN-B-209	600 Prince Street	No Academic Style	c1900-1909	More Info	Yes
GN-B-210	First Presbyterian Church George Street	Carpenter Gothic	c1900-1909	Yes	Yes
GN-B-211	Oglethorpe Street	No Academic Style	c1945-1954	More Info	Yes
GN-B-212	1002 Oglethorpe Street	Folk Victorian	c1890-1899	More Info	Yes
GN-B-213	601 Albemarle Street	Queen Anne	c1905-1914	Yes	Yes
GN-B-214	508 Albemarle Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-215	509 Albemarle Street	No Academic Style	c1890-1899	No	Yes
GN-B-216	501 Albemarle Street	No Academic Style	c1900-1909	May	Yes
GN-B-217	820 Richmond Street	No Academic Style	c1905-1914	No	Yes
GN-B-218	814 Richmond Street	No Academic Style	c1910-1919	Yes	Yes
GN-B-219	808 Richmond Street	No Academic Style	c1890-1899	May	Yes
GN-B-220	810/812 Richmond Street	Craftsman	c1925-1934	May	Yes
GN-B-221	Church – Albemarle between Newcastle and Richmond Streets	Gothic Revival	c1920-1929	Yes	Yes
GN-B-222	404 Albemarle Street	Craftsman	c1920-1929	More	Yes

				Info	
GN-B-223	513 Newcastle Street	No Academic Style	c1930-1939	No	Yes
GN-B-224	815 Newcastle Street	Craftsman	c1934-1939	More Info	Yes
GN-B-225	NW Corner Newcastle and Albemarle Streets	Craftsman	c1930-1939	No	Yes
GN-B-226	601 Dartmouth Street	Colonial Revival	c1900-1909	Yes	Yes
GN-B-227	606 Dartmouth Street	Queen Anne	c1900-1909	Yes	Yes
GN-B-228	501 Dartmouth Street	Greek Revival	c1870-1879	Yes	Yes
GN-B-229	500 Dartmouth Street	Queen Anne	c1900-1909	Yes	Yes
GN-B-230	502 Dartmouth Street	Queen Anne Craftsman	c1900-1909	Yes	Yes
GN-B-231	504 Dartmouth Street	Queen Anne	c1900-1909	Yes	Yes
GN-B-232	506 Dartmouth Street	Queen Anne	c1900-1909	Yes	Yes
GN-B-233	613/615 Reynolds Street	No Academic Style	c1940-1949	No	Yes
GN-B-234	6111/611 ½ Reynolds Street	Colonial Revival	c1940-1949	No	Yes
GN-B-235	603 First Avenue	Colonial Revival	c1915-1924	May	Yes
GN-B-236	605 First Avenue	Colonial Revival	c1915-1924	May	Yes
GN-B-237	511 First Avenue	No Academic Style	c1890-1899	May	Yes
GN-B-238	507 First Avenue	Craftsman Neoclassical Revival	c1890-1899	May	Yes
GN-B-239	722 Richmond Street	Stick	c1885-1894	Yes	Yes
GN-B-240	718/720 Richmond Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-241	714 Richmond Street	Folk Victorian Neoclassical Revival	c1910-1919	Yes	Yes
GN-B-242	708 Richmond Street	Craftsman	c1918	Yes	Yes
GN-B-243	711 Richmond Street	Craftsman	c1930-1939	No	Yes
GN-B-244	Schreiber's 1403 Newcastle Street	Queen Anne	c1880-1884	May	Yes
GN-B-245	403 Dartmouth Street	Craftsman	c1915-1924	May	Yes
GN-B-246	624 Richmond Street	No Academic Style	c1935-1944	No	Yes
GN-B-247	622 Richmond Street	No Academic Style	c1940-1949	No	Yes
GN-B-248	400 Dartmouth Street	Colonial Revival	c1915-1924	May	Yes
GN-B-249	701 Newcastle Street	Colonial Revival	c1900-1909	May	Yes
GN-B-250	625 Newcastle Street	Craftsman	c1935-1944	No	Yes
GN-B-251	627 Newcastle Street	No Academic Style	c1935-1939	No	Yes
GN-B-252	612 Newcastle Street	No Academic Style	c1940-1949	No	Yes
GN-B-253	610 Newcastle Street	Queen Anne	c1910-1919	More Info	Yes
GN-B-254	603 Newcastle Street	Folk Victorian	c1935-1939	More Info	Yes
GN-B-255	601 Newcastle Street	No Academic Style	c1930-1939	No	Yes
GN-B-256	725 Grant Street	Queen Anne	c1890-1899	Yes	Yes
GN-B-257	727 Grant Street	Queen Anne	c1890-1899	May	Yes
GN-B-258	719 Grant Street	No Academic Style	c1930-1939	No	Yes
GN-B-259	721 Grant Street	No Academic Style	c1930-1939	No	Yes
GN-B-260	722 Oglethorpe Street	No Academic Style	c1930-1939	No	Yes
GN-B-261	717 Oglethorpe Street	No Academic Style	c1930-1939	No	Yes
GN-B-262	715 Oglethorpe Street	No Academic Style	c1910-1919	May	Yes
GN-B-263	713 Oglethorpe Street	No Academic Style	c1920-1929	No	Yes
GN-B-264	714 Oglethorpe Street	No Academic Style	c1930-1939	No	Yes
GN-B-265	707 Oglethorpe Street	No Academic Style	c1940-1949	No	Yes
GN-B-266	202 Dartmouth Street	No Academic Style	c1935-1939	No	Yes
GN-B-267	206 Dartmouth Street	No Academic Style	c1930-1939	No	Yes

GN-B-268	204 Dartmouth Street	No Academic Style	c1930-1939	No	Yes
GN-B-269	203 Dartmouth Street	Queen Anne/Stick	c1885-1894	May	Yes
GN-B-270	201 Dartmouth Street	No Academic Style	c1930-1939	No	Yes
GN-B-271	101 Dartmouth Street	No Academic Style	c1935-1939	No	Yes
GN-B-272	626 Oglethorpe Street	No Academic Style	c1950-1954	No	Yes
GN-B-273	600 Oglethorpe Street	No Academic Style	c1900-1909	No	Yes
GN-B-274	NW Corner First Avenue and Grant Street	No Academic Style	c1915-1924	No	Yes
GN-B-275	1227/1229 Union Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-276	1217 Union Street	Queen Anne	c1895-1904	Yes	Yes
GN-B-277	1215 Union Street	Queen Anne	c1895-1904	Yes	Yes
GN-B-278	L.T. McKinnon House 1205 Union Street	Queen Anne	c1900-1909	Yes	Yes
GN-B-279	L.T. McKinnon House 1201 Union Street	Queen Anne	c1900-1909	Yes	Yes
GN-B-280	1208 Union Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-281	1200 Union Street	No Academic Style	c1885-1894	May	Yes
GN-B-282	1127 Union Street	Queen Anne	c1890-1899	Yes	Yes
GN-B-283	Captain William Tupper/ Dr. J.A Butts House 1128 Union Street	Queen Anne	c1890-1899	Yes	Yes
GN-B-284	1120 Union Street	Queen Anne	c1895-1904	Yes	Yes
GN-B-285	1114 Union Street	Queen Anne	c1895-1904	Yes	Yes
GN-B-286	Murray House 1112 Union Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-287	1108 Union Street	Folk Victorian Craftsman	c1895-1904	Yes	Yes
GN-B-288	1100 Union Street	Stick	c1880-1889	Yes	Yes
GN-B-289	1027 Union Street	Queen Anne	c1900-1909	Yes	Yes
GN-B-290	1020 Union Street	Craftsman	c1900-1909	More Info	Yes
GN-B-291	Aiken House 1015 Union Street	Prairie Style	c1910-1914	Yes	Yes
GN-B-292	1028 Union Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-293	Robbin's Nest 1024 Union Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-294	1014 Union Street	Craftsman	c1890-1899	May	Yes
GN-B-295	1010 Union Street	Queen Anne	c1895-1904	Yes	Yes
GN-B-296	1008 Union Street	Queen Anne	c1895-1904	Yes	Yes
GN-B-297	1000 Union Street	Neoclassical Revival	c1902	Yes	Yes
GN-B-298	927 Union Street	Stick	c1880-1889	Yes	Yes
GN-B-299	923 Union Street	Queen Anne	c1900-1909	Yes	Yes
GN-B-300	915 Union Street	Neoclassical Revival	c1905-1914	Yes	Yes
GN-B-301	911 Union Street	No Academic Style	c1880-1889	No	Yes
GN-B-302	Wright House 905 Union Street	Queen Anne	c1890-1899	Yes	Yes
GN-B-303	Dexter House 928 Union Street	Stick/Folk Victorian	c1875-1884	Yes	Yes
GN-B-304	924 Union Street	Queen Anne/Second Empire	c1895-1904	Yes	Yes
GN-B-305	922 Union Street	Queen Anne	c1895-1904	Yes	Yes
GN-B-306	916/918 Union Street	Craftsman	c1915-1924	May	Yes
GN-B-307	Cook House	Second Empire	c1865-1874	Yes	Yes

	908/910 Union Street				
GN-B-308	902 Union Street	Colonial Revival	c1925-1934	Yes	Yes
GN-B-309	Lott-Parker House 827 Union Street	Colonial Revival	c1900-1909	Yes	Yes
GN-B-310	821 Union Street	No Academic Style	c1900-1909	No	Yes
GN-B-311	A.L. Church House 815 Union Street	Italian Renaissance Revival	c1929	Yes	Yes
GN-B-312	DuBignon-McCullough House 811 Union Street	Second Empire	c1865-1874	Yes	Yes
GN-B-313	Welsh-Parnham House 801 Union Street	Craftsman	c1915-1924	Yes	Yes
GN-B-314	826 Union Street	Craftsman	c1920-1929	Yes	Yes
GN-B-315	822 Union Street	Craftsman	c1920-1929	Yes	Yes
GN-B-316	Dunwoody House/St. Frances Catholic Church Rectory 729 Union Street	English Vernacular Revival/Folk Victorian	c1887	Yes	Yes
GN-B-317	DuBignon-Lockwood House 721 Union Street	Queen Anne	c1895-1904	Yes	Yes
GN-B-318	711 Union Street	Queen Anne	c1910-1919	Yes	Yes
GN-B-319	Leavy House 705 Union Street	Queen Anne Craftsman	c1890-1899	Yes	Yes
GN-B-320	703 Union Street	Queen Anne	c1890-1899	Yes	Yes
GN-B-321	728 Union Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-322	720 Union Street	Folk Victorian	c1885-1894	Yes	Yes
GN-B-323	DuBignon House 716 Union Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-324	710/712 Union Street	Folk Victorian	c1900-1909	Yes	Yes
GN-B-325	706 Union Street	Folk Victorian	c1905-1914	Yes	Yes
GN-B-326	704 Union Street	Folk Victorian Craftsman	c1905-1914	May	Yes
GN-B-327	615 Union Street	No Academic Style	c1905-1914	No	Yes
GN-B-328	613 Union Street	No Academic Style	c1924-1935	No	Yes
GN-B-329	311 Union Street	Colonial Revival	c1949	No	Yes
GN-B-330	607 Union Street	Craftsman	c1925-1934	May	Yes
GN-B-331	601 Union Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-332	628 Union Street	Folk Victorian	c1900-1909	Yes	Yes
GN-B-333	624 Dartmouth Street	Craftsman	c1900-1909	Yes	Yes
GN-B-334	618 Union Street	No Academic Style	c1945-1954	No	Yes
GN-B-335	616 Union Street	No Academic Style	c1910-1919	May	Yes
GN-B-336	614 Union Street	Folk Victorian	c1910-1919	May	Yes
GN-B-337	608 Union Street	English Vernacular Revival	c1930-1939	May	Yes
GN-B-338	604 Union Street	Craftsman	c1920-1929	Yes	Yes
GN-B-339	600 Union Street	Queen Anne	c1905-1914	Yes	Yes
GN-B-340	707 Howe Street	No Academic Style	c1900-1909	May	Yes
GN-B-341	709 Howe Street	Folk Victorian	c1900-1909	May	Yes
GN-B-342	708 Howe Street	Folk Victorian	c1900-1909	May	Yes
GN-B-343	1127 Ellis Street	No Academic Style	c1910-1919	May	Yes
GN-B-344	Two Shotgun Houses 1118-1120 Ellis Street	No Academic Style	c1910-1919	May	Yes
GN-B-345	George Street	No Academic Style	c1930-1939	May	Yes
GN-B-346	SW Corner of George and Ellis Streets	No Academic Style	c1910-1919	May	Yes
GN-B-347	708 London Street	English Vernacular	c1890-1899	May	Yes

		Revival			
GN-B-348	711 Prince Street	Queen Anne	C1895-1904	Yes	Yes
GN-B-349	812 Ellis Street	Folk Victorian	c1900-1909	May	Yes
GN-B-350	715 Ellis Street	Folk Victorian	c1905-1914	May	Yes
GN-B-351	709 Ellis Street	Folk Victorian	c1910-1919	No	Yes
GN-B-352	707 Dartmouth Street	Queen Anne	c1900-1909	Yes	Yes
GN-B-353	706 Dartmouth Street	Queen Anne	c1900-1909	May	Yes
GN-B-354	708 Dartmouth Street	Queen Anne	c1900-1909	Yes	Yes
GN-B-355	Ellis Street	No Academic Style	c1900-1909	May	Yes
GN-B-356	800 Howe Street	No Academic Style	c1910-1919	No	Yes
GN-B-357	802 Howe Street	No Academic Style	c1910-1919	May	Yes
GN-B-358	804 Howe Street	Folk Victorian	c1900-1909	May	Yes
GN-B-359	805 George Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-360	804 George Street	Queen Anne	c1900-1909	Yes	Yes
GN-B-361	Nightingale House 803 London Street	Queen Anne	c1895-1904	Yes	Yes
GN-B-362	Atkinson House 802 London House	Folk Victorian	c1890-1899	Yes	Yes
GN-B-363	NE Corner Albemarle and Ellis Streets	No Academic Style	c1940-1949	No	Yes
GN-B-364	800 Albemarle Street	Craftsman	c1930-1939	May	Yes
GN-B-365	804 Albemarle Street	No Academic Style	c1930-1939	No	Yes
GN-B-366	Senator W.G. Brantley House 807 Dartmouth Street	Queen Anne	c1890-1899	Yes	Yes
GN-B-367	800 Dartmouth Street	No Academic Style	c1930-1939	No	Yes
GN-B-368	808 Dartmouth Street	Craftsman	c1925-1934	May	Yes
GN-B-369	1129 Egmont Street	Queen Anne	c1885-1894	Yes	Yes
GN-B-370	1125 Egmont Street	No Academic Style	c1905-1914	Yes	Yes
GN-B-371	1119 Egmont Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-372	1115 Egmont Street	No Academic Style	c1935-1944	No	Yes
GN-B-373	1111 Egmont Street	No Academic Style	c1915-1924	May	Yes
GN-B-374	1103 Egmont Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-375	1027 Egmont Street	Folk Victorian	c1885-1894	Yes	Yes
GN-B-376	1021 Egmont Street	Craftsman	c1920-1929	Yes	Yes
GN-B-377	Dr. Robert Burford House – 1017 Egmont Street	Queen Anne	c1887	Yes	Yes
GN-B-378	1009 Egmont Street	Folk Victorian	c1890-1899	Yes	Yes
GN-B-379	L.T. McKinnon House 1001 Egmont Street	Queen Anne	c1903	Yes	Yes
GN-B-380	1000 Egmont Street	Queen Anne	c1890-1899	Yes	Yes
GN-B-381	Shotgun row - 1122 Ellis Street	No Academic Style	c1910-1919	May	Yes