

CITY OF BRUNSWICK, GEORGIA

COA

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS & MATERIAL CHANGES TO EXTERIOR FEATURES

Brunswick Historic Preservation Board

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1.	Name of Applicant: Kelly Hr	patt	
	You or your representative must be present at the meeting of the Board to answer questions that rearise. You will be notified of the time, date, and location of the meeting. Mailing Address: 18 Cromley Court, Saint Simons Island Zip Code: 31522		
	Daytime relephone.		
	E-mail Address: Hnattk@gmail.com Relationship of Applicant to Property: Owner () Architect () Contractor () Other (Specify)		
2.	Address and Legal Description of Property:	1729 Norwich Street	
	Year Built: <u>1950</u> Historic Designation: Era: <u>Early Mid-Century</u>	 () Historic (more than 50 years old and contributing) () Historic-obscured (50 years old but not contributing) () Non-historic (less than 50 years old, yet not detracting) () Intrusions (any aged structure, which detracts) () Vacant 	
3.	3. Proposed Work:		
	 () New Construction () Demolition () Relocation () Excavation () Fencing or landscaping () Reconstruction or alteration of the solution () A change in the location or extent or 	 () New Signage () Parking Lot, Driveway or Walkway () Outbuilding or Accessory Structure () Lighting Fixtures Other ize, shape or façade of an existing structure. f signage. 	
	Please describe your proposed work as simply and accurately as possible. Be sure to indicate materials to be used it is recommended you provide material samples. Accurate to-scale drawings and photographs required are to attached. A location map is required to be attached to this application. See attached.		
	IMPORTANT: This form must be completed before the Brunswick Historic Preservation Board can consider approval of any change affecting the appearance of any building, or property within the Historic District. Th form, along with supporting documents, must be filed with the Historic Preservation Officer, 601 Gloucester Street at least 15 days prior to the regularly scheduled Board meeting. The Historic Preservation Board meeting the first Monday of each month at 6:00 PM in at Old City Hall, 1229 Newcastle St. unless otherwise advertised.		



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• •	e items from the attached checklist must be addressed. Incomplete appli docketed for consideration by the Historic Preservation Board.	ications will not be
For additiona	ll help of information, contact the Historic Preservation Officer at (912) 20	67-5527
SIGNATURE	OF APPLICANT: Kelly M. the Ht.	
Staff Comm	ents:	

CITY OF BRUNSWICK CERTIFICATE OF APPROPRIATENESS Brunswick Historic Preservation Board

A Certificate of Appropriateness is hereby issued to: For the following actions:	
at	
provided the following conditions are met:	
SIGNATURE:	
Chairperson, Historic Preservation Board	
DATE:	
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This is to request permission to paint a mural on the southern wall of 1729 Norwich Street, as outlined below.



It is expected that the mural will be prepared by Kevin Bongang, who has done other mural work in Brunswick, among other locations, and resides here with his wife. His work may viewed at the following link. www.bongang.com

I purchased this building in 2020, with the intent of converting it into 9 apartments. Initial plans are also included with this submission. So long as building costs have stabilized, I plan to start construction in spring 2022. A full submission for a C of A and permitting of the constrution will be forthcoming in January 2022. Here is a rendering of the completed façade:



I would like to proceed with this mural in advance of construction because the building has been vacant for nearly three years (and before that was the GA State Probation Department); I am involved in various civic efforts to revitalize and engage Norwich Street; and as one local resident has observed, Norwich Street is "gloomy."

The mural will be compatible with the intent of the building—small loft-style rental apartments for local residents who want to live downtown. It is not on the primary façade and does face or obscure any historically significant sites. I intend for the mural colors to be in a blue/gray/black/white scheme to complement the envisioned exterior. There may be some limited verbiage, such as "work," "play," "live," "walk," "engage," "community," to embody what we are trying to accomplish in the revitalization of this district, but it will be largely artwork. It will comply with the GVA guidelines and, as such, will have no trademarks/advertising/branding, obscenities or other incompatible items. It will likely have geometric shapes and a "mid century" vibe to complement the mid century character of surrounding buildings and Norwich Street generally.

I will personally be supervising the project and will not need to block off the street. I will provide the adjacent property owner with notice of the project, as we will be working on the property's lot line. As I am paying for this mural and will also own the building indefinitely, the mural will use quality materials after thorough preparation of the wall for longevity.

I have not yet contacted Glynn Visual Arts regarding the project, but I intend to do so, as they may wish to consider it for inclusion in the Brunswick Mural Project. I wanted to get this on the agenda, however, so that I have my C of A if the artist can fit this into his schedule in January.











